

SM 2143

One Waltz - Only One Waltz

Lyric by
Robert B. Smith.

Music by
Bruno Granichstaedten.

Moderato.

p grazioso.

rit.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'p grazioso' and 'rit.'.

piu mosso.

In each land and na - - tion, The
The dance most in fa - - vor, In

p piu mosso.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked 'piu mosso'. The lyrics are: 'In each land and na - - tion, The / The dance most in fa - - vor, In'.

danc-es play a most im - por - tant part; They
my be - lov - ed land a - cross the sea, Has

grazioso.

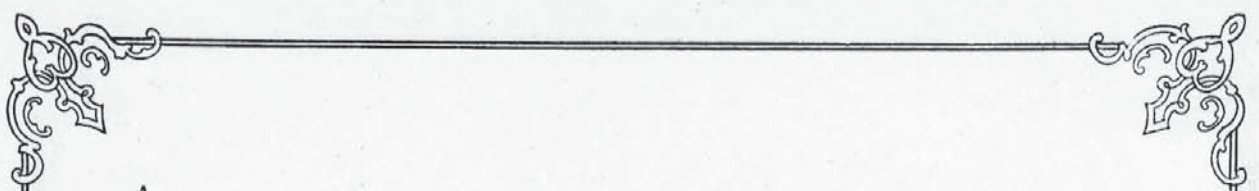
p

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'danc-es play a most im - por - tant part; They / my be - lov - ed land a - cross the sea, Has'. The piano part includes a dynamic marking of 'p'.

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One Walk - Only One Walk

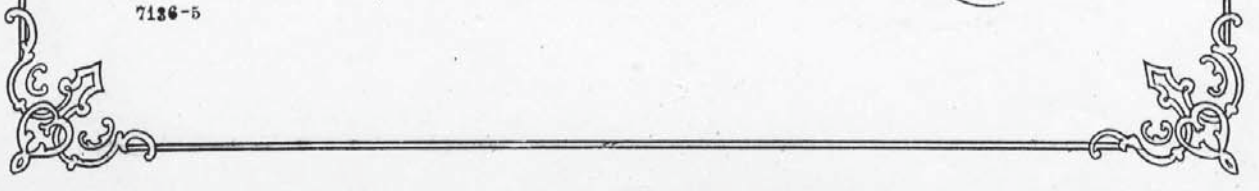
in - flu - ence the man - ner of flir - ta - tion, Love in a
 mu - sic that is Af - ri - can in fla - vor For mak - ing

dance of - ten wins a heart. The style of his danc - ing, A
 love it's too wild and free. No man could be ten - der Or

a tempo.

lov - er's dis - po - si - tion may be - tray, If he pre - fers the mad and merry
 think of nice po - e - tic things to say, When danc - ing to that syn - cop - a - ted

mel - o - dy, Hell make love in a breez - y way.
 mel - o - dy, For the pace is too swift and gay.



But if he is par - tial to the waltz di - vine, His
There's no time for sen - ti - men - tal smiles and sighs, No

mf *p*

love weaves a spell of dreams, While you glide he whis - pers to you
thought of a love re - mance, There's no chance for meet - ing of true

rit. *p* *mf a tempo.*

"Love, be mine," The world then like heav - en seems.
lov - ers eyes, You've all you can do to dance.

poco rit.

Valse.
One Waltz, on - ly one Waltz, Like a fond and sweet

mf *p*

ca - ress, While two hearts beat, And the eyes their thoughts

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "ca - ress, While two hearts beat, And the eyes their thoughts". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It includes dynamic markings such as *mf* and *p*.

con - - fess. That is the dance, That can en - trance, the dance of

The second system continues the vocal line with the lyrics "con - - fess. That is the dance, That can en - trance, the dance of". The piano accompaniment continues with various chords and melodic lines, including a *mf* marking.

sweet ro - - mance.

The third system shows the vocal line ending with the lyrics "sweet ro - - mance." and a first ending bracket. The piano accompaniment provides harmonic support.

DANCE.

The fourth system is a piano solo section titled *DANCE.* It features a more rhythmic and melodic piano accompaniment with dynamic markings like *f* and *p*.

The fifth system continues the piano solo section with further melodic and harmonic development, including a *p* marking.

mf

fz D.O.

mance.

Cake walk a tempo.
mf a tempo.

>

f fz