

SM 2131

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# New York Is n't Such A Bad Old Town

Words by  
Wm JEROME

Music by  
JEAN SCHWARTZ

Moderato

Piano

The piano introduction is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Voice

Be - fore I came to town I heard from Mis - sus Brown, That  
I've seen Fifth Av - en - ue, I love it, yes, I do, I've

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Be - fore I came to town I heard from Mis - sus Brown, That I've seen Fifth Av - en - ue, I love it, yes, I do, I've". The piano part starts with a piano (p) dynamic.

New York was a ver - y naught - y place, — She said, "the peo - ple here, Want  
al - so had a peep at Chi - na - town, — What care I for ex - pence? I

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "New York was a ver - y naught - y place, — She said, 'the peo - ple here, Want al - so had a peep at Chi - na - town, — What care I for ex - pence? I".

spi - cy things, my dear," And that New York - ers were a mon - eyed race. — Her  
think New York's im - mense, I dont see why they try to run it down. — I'd

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "spi - cy things, my dear," And that New York - ers were a mon - eyed race. — Her think New York's im - mense, I dont see why they try to run it down. — I'd".

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views of old Man-hat-tan were un-kind, There's nothing wrong with this old town, I find. —  
soon-er be a lamp-post on Broad-way, Than be the Queen of Eng-land an-y day. —

CHORUS

New York is - nt such a bad old town, New York suits me to a  
New York is - nt such a bad old town, New York men are ver - y

*p-f*

T. Just to spend a week in Phil - ly, It would  
nice. As I said to Jim Brad - y, They can

real - ly drive me sil - ly, And I know I could - nt live in Al - ban -  
tell a per - fect lad - y, For I've on - ly been in - sult - ed once or

y. ————— Jer - sey Cit - y is a slow old place, In  
 twice. ————— Ev' - ry time you put a build - ing up, You

such a "burg" I'd hate to set - tle down, ————— And  
 al - ways start and tear an - oth - er down, ————— You

aft - er see - ing Far - go and dear smok - ey old Chi - cag - o, Well, it  
 need no in - tro - duc - tion In this cit - y of de - struc - tion, Well, it

is - nt such a bad old town. ————— town. —————  
 is - nt such a bad old town. ————— town. —————