

SM 2129

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My Sumurun Girl

Words by
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(Soo-mu-roon)

Music by
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Moderato.

The musical score is arranged in four systems. The first system shows the piano introduction in 2/4 time, marked 'Moderato', with a forte dynamic. The second system continues the piano accompaniment. The third system introduces the vocal melody in a key with two flats (B-flat major/D minor), with lyrics: 'Jim Eph - raim Gray saw the Flo raised the sash, saw her'. The piano accompaniment for this system is marked 'Vamp.' and includes a piano section. The fourth system continues the vocal melody with lyrics: 'play "Sum - u - run", And like the lov - ers there, - mash, down be - low, and on - ly laughed at him. -'. The piano accompaniment continues with a piano section.

Jim Eph - raim Gray saw the
Flo raised the sash, saw her

play "Sum - u - run", And like the lov - ers there, -
mash, down be - low, and on - ly laughed at him. -

With fun - ny style, all the while, saw him win and get his la - dy fair.—
 You are in wrong with that song, and I guess you must be drink - ing, Jim,—

"That goes for me," then said he, "wait and see, I'm going to
 That east-ern stuff is a bluff, and I think your mind is

make her care,— I will make dream-y eyes, with
 grow - ing dim,— And your new lov - ing game is

ritard.

low mourn-ful sighs, and ba - by stare."
 aw - ful - ly tame, your chance is slim.

In Sun-day best, he got dressed and went out be-neath her bal-con - y, —
Those Ar - ab boys, had some joys years a - go up-on their East-ern flat, —

He said "my dear, I am here, come on down, don't let your
Now they're pas-sé, in the way, ev - 'ry one is just an

fa - ther see, —
ac - ro - bat, —

Your name is Flo, still I
They do not know, how to

know, Sum - u - run, you're going to be to me, —
show lov - ing ways, they must take off their hat, —

Oh, come
So don't

leave your old Shiek, can't you hear me speak so tender-ly.—
stop, come and sing that "Way Down East" thing you had so pat—

rit. *f*

CHORUS. (*Not fast*)

Sum - - u - run, Sum - - u -

p.f

run, You're my lov - ey dov - ey hon'—

You're all my dreams made in one.— Sum - - u -

run, _____ Sum - - - u - run, _____

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'run,' followed by a quarter rest, then a half note 'Sum', a quarter rest, a half note 'u', and a quarter rest, ending with a half note 'run,'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

When my face with lov-ing lights, You'll think of those A - rab-ian Nights, My

The second system continues the vocal line and piano accompaniment. The vocal line has a steady eighth-note melody. The piano accompaniment features a consistent rhythmic accompaniment with some chordal textures.

Sum - - - u - run, _____ Sum - - - u -

The third system shows the vocal line with a half note 'Sum', a quarter rest, a half note 'u', and a quarter rest, followed by a half note 'Sum', a quarter rest, and a half note 'u'. The piano accompaniment continues with its characteristic rhythmic pattern.

run, _____ Say that you'll hear my plead - ing

The fourth system features a vocal line with a half note 'run,' followed by a quarter rest, then a half note 'Say', a quarter rest, a half note 'you'll', a quarter rest, a half note 'hear', a quarter rest, a half note 'my', a quarter rest, and a half note 'plead - ing'. The piano accompaniment concludes the system with a final chord.

croon, I'll dress like the signs up-on the

p

Mo - gul cig - ar - ette, I will show you lov - ing that you

nev - er will for - get, If you'll come a - long, my Sum - u - run

1 Girl. 2 Girl.

cresc. *fz*