

SM 2119

# Moon, Lovely Moon!

Duke and Chorus.

Lyric by  
Robert B. Smith.

Music by  
Bruno Granichstaedten.

Piano introduction musical notation in G major, 2/4 time. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* and *pp*.

First line of lyrics: "The heart that is gay and glad Seeks the light; The moon from her throne on high O - ver all; The Looks".  
Musical notation for voice and piano accompaniment. Dynamics include *p*, *mf*, and *pp*.

Second line of lyrics: "heart that is dull and sad Seeks the night; The down from her star - ry sky When you call; And".  
Musical notation for voice and piano accompaniment. Dynamics include *pp*.

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lov-er finds com-fort there for, his mood, In the still, sol-i-  
 while she may not grant you you're re-quest, Still the moon does her

tude. He gaz-es in rap-ture bound At a star; His  
 best. She sends forth her pale moon-light Soft and clear; With-

thoughts in a trance pro-found Wan-der far. He  
 out her the long, long night Would be drear. She

pours forth his heart's desire for his love, To the moon, up a - bove.  
 gives you her beams till day brings the sun, Then the moon's work is done.

Moon, love-ly moon! — Ra-diant Queen — of the night!

*dolce.*  
*p con espress.*

Moon, love-ly moon! — You who boast — of your light!

In your pale lov - li - ness lies. — The light you found in her

eyes. — Di - vine-ly fair, The love-light there, Re -

*p*

sem-bles a vi-sion of Par - a - dise. Moon love-ly

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in the piano part.

moon! — Ra-diant Queen — of the night! — Moon, love-ly.

The second system continues the vocal line with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

moon! — You who boast — of your light. —

The third system shows the vocal line with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment is characterized by long, sustained chords in the right hand and a bass line with eighth notes.

In your pale lov-li-ness lies — The light you found in her

The fourth system concludes the vocal line with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) at the beginning.

eyes. — Di-vine-ly fair, The love-light there,

Close-ly re - sem - bles, close-ly re - sem - bles, Vi - sions so sweet, of

Par - a - dise — Moon, —

love - ly Moon!