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Moonlight Bay

Words by
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Music by
PERCY WENRICH

Moderato

PIANO

The piano introduction is in 3/4 time, marked 'Moderato'. It features a treble and bass clef. The treble clef has a key signature of two flats (B-flat and E-flat) and a common time signature. The bass clef has a key signature of two flats. The music consists of a series of chords and single notes, with dynamics ranging from piano (p) to mezzo-forte (mf).

VOICE

Voic - es hum, croon - ing o - ver Moon - light
Can - dle lights gleaming on the si - lent.

Vamp

mf

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. The piano part is marked 'Vamp' and 'mf'. The lyrics are: 'Voic - es hum, croon - ing o - ver Moon - light Can - dle lights gleaming on the si - lent.'

Bay, ——— Ban - jos strum, tun - ing while the
shore; ——— Lone - ly shore, nights, dream - ing till we

The second system of the vocal and piano accompaniment. The vocal line continues from the previous system. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are: 'Bay, ——— Ban - jos strum, tun - ing while the shore; ——— Lone - ly shore, nights, dream - ing till we'.

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moon beams play. All a lone, un - known
 meet once more. Far a part, her heart

they find me - Mem - o - ries - like these re - mind me
 is yearn - ing, With a sigh for my re - turn - ing,

Of the girl - I left be - hind me, Down on Moon - light Bay.
 With the light of love still burn - ing, As in days of yore.

CHORUS

We were sail - ing a long On Moon - light

p-f

Bay, _____ We could hear the voic-es ring - ing, _____ They seemed to

say _____ "You have stol - en her heart, _____

— Now don't go 'way!" _____ As we sang Love's Old Sweet

Song, On Moon-light Bay _____ We were sail - ing a -

1. 2.

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