

SM 2111

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"The Merry Minuet"

By ARTHUR BEHIM.

Allegro moderato con fuoco.

Piano introduction in 3/4 time, marked *ff*. The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with a key signature of one sharp (F#).

Hold on, dear - ie, I am get-ting wear - ie of the
Those days, hon - ey, there was no such fun - ny dance as

Till Voice.

The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment consists of chords and rhythmic patterns in the right hand, and a bass line in the left hand.

danc-es, done by ev - 'ry - one; I'm long - ing for a dance from
Grizz-ly Bear, done ev - 'ry - where; they did - n't know a Dar-key

The second system of the vocal part shows the melody for the second line of lyrics. The piano accompaniment continues with chords and rhythmic patterns.

days of yore that used to be a real sen - sa - tion,
Tod - a - lo from Tex - as Tom-mey's reck - less swing-ing.

The third system of the vocal part shows the melody for the third line of lyrics. The piano accompaniment concludes with a final chord and a fermata.

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Ev - 'ry Beau_ and Belle of years a - go_ can tell you how they skipped and
 There was pleas - ure in each joy - ful meas - ure, but they stopped it, when_ the

neat - ly tripped, for then you let_ the Min - u - et_ was danced in ev - 'ry
 clockstruck ten, and then each pair_ as - ssembled there, would leave the Town Hall

na - tion. Come clos - er now, I'll show you how_ to do this old_ time
 sing - ing. The world I'd give, if I could live_ in days like those_ gone

L.H.

craze, The ve - ry way_ 'twas done, they say, in dear old Grand - ma's days._
 by, So let us do_ the old dance through once more, just you_ and I._

Tremolo.

ffs

CHORUS.

Lead me Gently through the Min-u - et, Light fan - tas-tic dance you can't for-

get, Years fly, but I have-n't found one yet,

with the grace, to take the place of the Mer-ry Min - u - et, et, — Come on and

hear, — Come on and hear, — the way they do that dance to - day, —

Oh! you bear, - I guess that dance ain't there, - I feel like float-in way up - to the

sky, Oh! my, just hear me sigh, I just can't keep from danc-in' in my sleep, - Im goin' to

dance it till I die. you ev - er lov - in' Kid! There's no use blow - in', but you've

got me go - in', and you must - n't leave me yet, - But keep on

slid-in, glid - in' through the air, you're rid - in' when you do that Min - u -

et, That's the way that they— would play to - day,— that

Mer-ry Min - u - et.
 (Chorus.) Years fly, but I have-nt found one yet,

with the grace, to take the place of the Mer - ry Min - u - et.