

SM 2109

2

MARY WAS MY MOTHER'S NAME.

Words by
ARTHUR J. LAMB.

Music by
ALFRED SOLMAN.

A la marcia.

Piano introduction for 'A la marcia'. The music is in 2/4 time, marked with a forte (f) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of eighth notes in the left hand.

Andante moderato.

Vocal and piano accompaniment for the first verse. The tempo is marked 'Andante moderato'. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: 'I - have brought you here, my Ma - ry, To the dear old home with 'Round the cot - tage or - gan, Ma - ry, When the eve - ning shades were

Vocal and piano accompaniment for the second verse. The tempo is marked 'Andante moderato'. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: 'me, You're so sweet and good, my Ma - - ry, dim, While my moth - er played, dear Ma - - ry,

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Like my moth-er used to be; On the
We would sing her fav'rite hymn; Then the

porch a - mid the ros - es You can see my moth-er's
moon-light through the win - dow Cast on her a gold-en

chair, I can close my eyes and fan - -
glow, May we live a - gain, my Ma - -

- cy, That she still is sit - ting there:
- ry, Those sweet days of long a - go:

Refrain.

a tempo.

Ma - - ry! Ma - - ry!

p *mf* *f* *p*

How I love to call you Ma - - ry!

mf *mf* *p*

You brought sun - - shine in my life the

cresc. *f*

day you came, Were my

f *mf* *p*

moth - er here she would be proud of you, You are

p a tempo.

just like her in all you say and do, And

p a tempo.

Ma - - - ry! Ma - - - ry!

f *ff* *mf*

Ma-ry was my moth-er's name. name.

f *p* *f* *f*