

SM2096

# LEAD ME TO THAT BEAUTIFUL BAND

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IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

Till ready

Dear, lend an ear to the  
Dear, it's a year since you

The first line of lyrics is accompanied by piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a bass line. A section marked 'Till ready' is indicated by a double bar line and a repeat sign.

fin - est mu - sic in the land,..... You'd bet - ter hur - ry and take a  
took your ba - by to a show,..... I'm not com - plain - ing a bit, Oh,

The second line of lyrics continues the musical piece. The piano accompaniment remains consistent with the previous section, supporting the vocal melody.

hand;..... I want to lin-ger be-side that grand - stand band, and  
no!..... I'm on - ly tell-ing you that you're oh, so slow, beau -

Hon' bet - ter run, just be - cause I hear them tuning up..... I'm kind of  
I'm worth a dime, so come on, don't wor - ry 'bout the fare..... We'll take some

hun-gry my - self, but we'll be late, So please don't wait to  
din-ner a - long in first class style, And eat it while we're

sup..... Oh, hur - ry up!..... I just kind of think  
there..... I'll bet my share,..... You'll be there all right,

that I'd ra - ther drink From a mu - si - cal cup.  
with an ap - pe - tite Like a griz - zly bear.

CHORUS

Just hear that slide trombone a - blow - in' for me,.....

..... Just hear those sweet cor - nets all go - in' for me,.....

..... Hear the pic - co - lo - er pick a mel - o - dy,

See the clar-ion-et-ter clar-ion-net-ting me. Hear that

cel - lo moan,..... moan,.....

Say what you may, but the way he plays that vi - o - lin,.....

Shows when he bows that he knows he throws his

feel - ings in..... Come, come,

Hon-ey, they're go - in' some, Drum, Drum, (Bus.)

Lead me, lead me to that beau - ti - ful band.....

1.

..... band.....

2.

*f* D.S.