

SM 2095

Last Night Was The End Of The World

Words by
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Music by
HARRY VON TILZER

Andante maestoso

The piano introduction is in 12/8 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a forte (*f*) dynamic.

The first system of the vocal score includes the lyrics: "We were a-lone in the / Why did I call you my". The piano accompaniment continues with a *poco rall* (slowing down) and a piano (*p*) dynamic. The vocal line is written in a single staff with a treble clef.

The second system of the vocal score includes the lyrics: "moon light, / dear one, / There in the shad - ow be - low, / There was a light in your eye, / Last / Last". The piano accompaniment continues with a steady eighth-note accompaniment. The vocal line is written in a single staff with a treble clef.

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night seems to me in my dream-ing Was thou - sands of years a
 night, dear, I thought it was beam-ing For me till I saw it

go, Sweet was the sto - ry I told you,
 die, Why did you teach me to love you,

Sweet, but the end was a sigh, You told me that you loved an -
 Why, when you knew we must part, A smile, and you left me for -

oth - er, Last night when you said good - bye. Last
 ev - er, Last night when you broke my heart. Last

REFRAIN

night the stars were all a - glow, _____ Last night I loved, I loved you

p

so; _____ My heart _____ was glad for you were near _____ I

held _____ your hand and called you dear, My dear, And then _____ the stars grew dim and

marcato. *p*

cold, _____ The moon _____ grew pale, my heart grew old, _____ My

poco a poco.

dream — is o'er, — to live no more, Last

f poco a poco.

1 rall

night — was the end of the world.

rall *a tempo*

f *poco rall*

2

night — was the end of the world.

rall *f* *piu mosso* *fz*