

SM 2090

# Just That You Are You

Lyric by  
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Music by  
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Tempo di Valse

*mf*

I love a la - dy fair And shall love her all my,  
you are just the man Who could storm a wo - man's

life; But she does not seem to care, E - ven  
heart; Will you teach me if you can? For I'd

though she is some - one el - se's wife! Now  
give all I've got to learn the art.

1. 2.

*f* *mf* *dolce*

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Is it your face? \_\_\_\_\_ Your charm and your grace? \_\_\_\_\_ Your

*p*

*Ped.* \* *Ped.* \*

air de-bon-nair? \_\_\_\_\_ So dev-il-may-care! \_\_\_\_\_ Oh!

*f*

*Ped.* \* *Ped.* \*

teach me the knack, \_\_\_\_\_ Your mode of at-tack! \_\_\_\_\_ But

*piu f*

*Ped.* \* *Ped.* \*

there, I'm a - fraid \_\_\_\_\_ en-tre nous, \_\_\_\_\_ It is just that you are you!

*ff* *fz* *f*

*mf*

It must be sim-ply de-light-ful to know, That all the wom-en ex-  
yet I can-not dis-cov-er quite why I've thought it o-ver but

*mf*

*p*

pect you to woo, And, wher-ev-er you hap-pen to go, The  
al-ways in vain; You would nev-er ap-peal to my eye, To

*p*

1. girls run aft-er you. And  
me you're al-most plain!

2.

*cresc.* *f* *p*

*p*

Is it your smile? Your 'Var-si-ty style?

*p*

*Ad.* \* *Ad.*

Your man - ly phy - sique? Or

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are three asterisks (\*) under the piano part, and the word 'And.' is written below the second measure.

is it your cheek? Oh, what is the spell?

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with chords and a bass line. There are three asterisks (\*) under the piano part, and the word 'And.' is written below the first and third measures.

I wish I could tell! Ah! me, I sup -

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with chords and a bass line. There are three asterisks (\*) under the piano part, and the word 'And.' is written below the second measure. The dynamic marking 'p<sup>iu</sup> f' is present above the vocal line and below the piano part.

pose — it is true — That it's just that you are you.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with chords and a bass line. There are three asterisks (\*) under the piano part, and the dynamic marking 'ff' is present below the piano part. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

*rit.* *a tempo*

You're a de - light - ful - ly bold la - dies man.  
mo - tor and plen - ty of "oof?"

*mf* *rit.* *a tempo*

— You're a he - ro a real Don Ju - an. — I can tell by the lines on your  
— Or per - haps it is on - ly your spoof? — Are you teem - ing with fro - lic and

1. *rit.* 2.

face. — That you rev - el in rib - bons and lace. Have you a  
fun? — I am long - ing to know how it's done.

*pp* *rit.*

Is it your sigh? — Your ro - ving "glad eye?"

*p*

*ced.* \*

The cut of your coat? Your

thrill - ling top note? Oh, what can it be?

I can-not quite see; But then I sup -

pose it is true. That it's just that you are you!