

SM 2087

I Was Never Meant For You.

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Lyric by
LEE BARTH and
RUBY LUSBY.

Music by
ED. HUTCHISON.

Andante moderato

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Andante moderato'. The piano part features a melody in the right hand and a bass line in the left hand. The lyrics are: 'Gee! I feel so blue, far a-way my thoughts do wan-der, To I know what I'll do, now that I am feel-ing lone-ly, The spots in Cu-pid's love-land, Then I sit and pon-der, Of smiles I gave a way were meant for you, dear, on-ly, But all the pret-ty fac-es that have smiled on me, And since you have re-fused them and have turned your eyes a-way, I'. The score includes dynamic markings such as 'mf' and 'p', and various musical notations like slurs and ties.

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Oh! if but the love-light in their eyes I could but see,
 hope that you will miss them on some near— fut - ure day,

Strange-ly now it seems, Cu - pid's dart it does some miss - ing,
 Some-where there's a girl, one whose eyes with love are gleam - ing,

From the girl - ie sweet there is no kiss - ing, At times I feel so sad, Just a
 Now thro' all these hours of her I'm dream-ing, I wish that she were mine, But I

CHORUS.

smile would make me glad; I feel so blue to think of you a - lone. — Ev'- ry
 will a - bide my time, I will for - get but not re gret a - lone —

rall.

where I go, all the girls I know, Lis-ten dear, I love but you, — There's a

bru-nette too, One with eyes of blue; Girls like you are ve-ry few, — That one

looks pe - tite, This one smiles so sweet, And for you what would I do; Now it

comes to me, You can plain-ly see, I was nev-er meant for you. — you. —

poco rall. *rall.* *fz*