

SM 2084

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I Want To Dance, Dance, Dance.

Lyric by
BLANCHE MERRILL.

Music by
LEO EDWARDS.

Molto moderato.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a piano introduction marked 'Molto moderato' and a dynamic of 'f'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters in the second system with the lyrics: 'Lis - ten to it, hon - ey ba - by, Lis - ten to me, hon - ey ba - by,'. The piano accompaniment continues with a dynamic of 'mp' and then 'p'. The vocal line continues with: 'lis - ten to it, dar - ling Ab - bie, Don't you hear the band? lis - ten to me, dar - ling Ab - bie, Don't you hold so tight,'. The piano accompaniment continues with a dynamic of 'p'. The vocal line concludes with: 'don't you call it grand? Tell me what it is they're play - ing, you know that's not right, Cut it out that Tur - key trot - in,'. The piano accompaniment concludes with a dynamic of 'p'.

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look, it's got me all a - sway - ing, I can hard - ly stand,
 may - be so you don't mean noth - in', But I take no chance,

Come and take my hand, Feet they would - n't keep it still no
 With the feet we'll dance, Ab - bie swing me round the way I

more, Ab - bie you must take me on the floor? —
 wish, I don't want to wig - gle like no fish. —

poco rit.

Chorus.
 I want to dance, dance, dance, dance, dance, I want to dance, I want to

mp-f

prance,prance,prance,prance,prance, I want to prance, I want to keep a wheel-ing

reel-ing till I drop,Don't you stop,stop,stop,stop,stop,don't you ev-er stop; I want to

slide,slide,slide,slide, slide, I want to slide, I want to glide,glide,glide,glide,

glide, I want to glide,Now are you read-y read-y? Come on beb-by,

