

SM 2071

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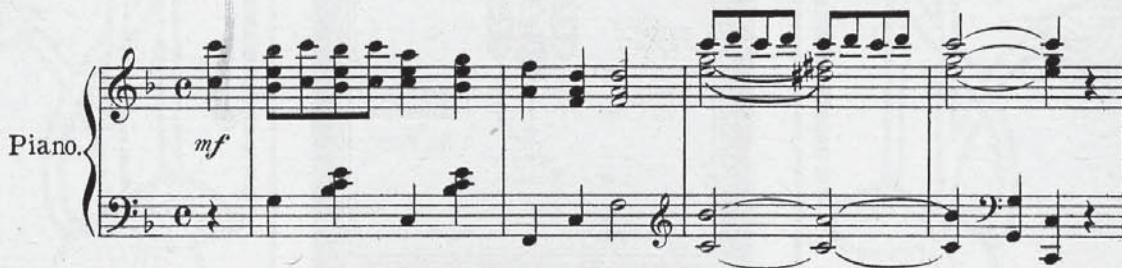
3

I Never Knew What Eyes Could Do Till Yours Looked Into Mine

Lyric by
STANLEY MURPHY

Music by
HENRY I. MARSHALL

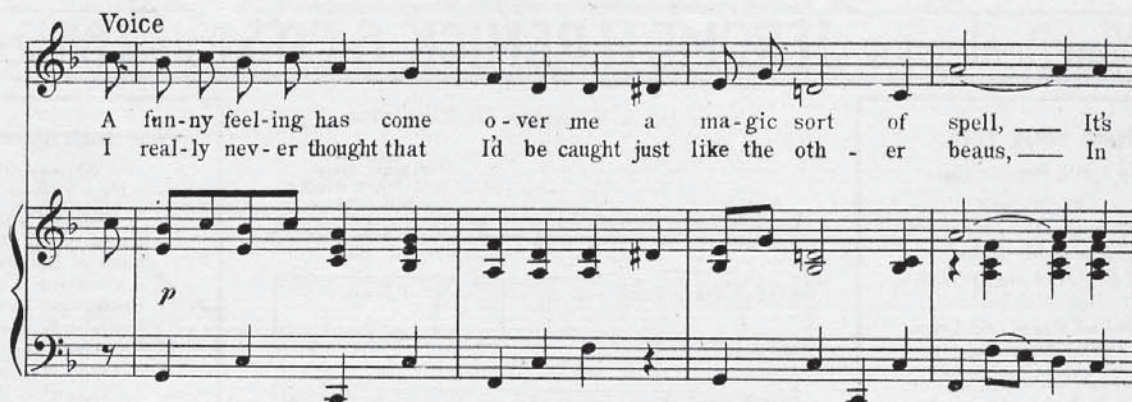
Piano



mf

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple bass line. The tempo is marked *mf*.

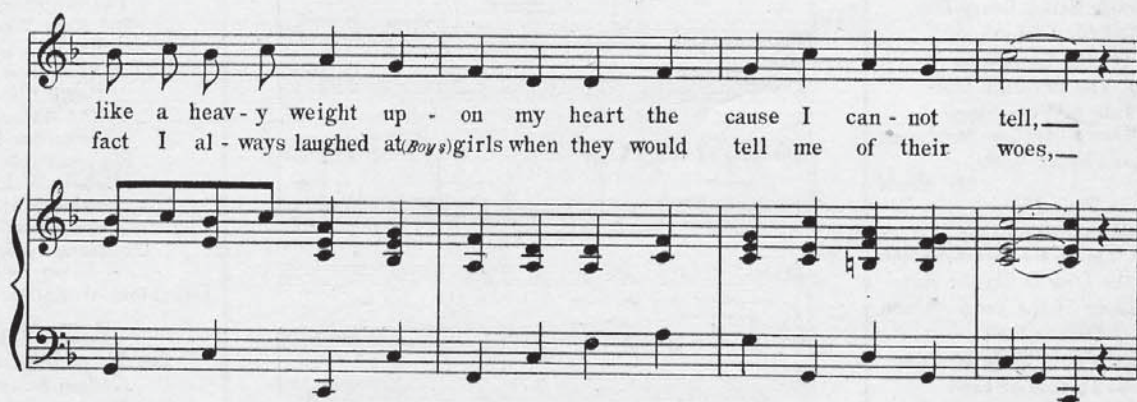
Voice



A fun-ny feel-ing has come o-ver me a ma-gic sort of spell, — It's
I real-ly nev-er thought that I'd be caught just like the oth-er beaus, — In

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part is marked *p*.



like a heav-y weight up-on my heart the cause I can-not tell, —
fact I al-ways laughed at (Boys) girls when they would tell me of their woes, —

The second line of the song continues the vocal melody and piano accompaniment. The piano part continues with chords and a steady bass line.

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May - be it's a boy (girl) I met last night, a
But it seems that I was like the rest when

boy with Oh, such won - drous eyes! — I nev - er felt this
Cup - id aimed his mag - ic dart, — Two hyp - no - tiz - ing

way be - fore, it - must be Cup - id in dis - guise, — Oh! the
eyes met mine and made a cap - tive of my heart — Now it

sighs — for those eyes — Where the love - light lies. —
seems — all my schemes — Are but sweet love dreams. —

REFRAIN

I nev-er knew what eyes could do till yours looked in - to mine, —

I nev-er e - ven knew if they were gray or brown or blue —

I on-ly know that in my heart the sun be - gan to shine — I nev-er

knew what eyes could do, till yours looked in - to mine. — mine. —