

SM 2070

Ken Carley (7-21-54) 0

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# In Dreams Alone

Lyric by  
HENRY BLOSSOM

Music by  
ALFRED G. ROBYN

Valse lente

mf

The piano introduction is in 3/4 time, key of B-flat major. It consists of three measures. The first measure has a melody in the right hand starting on G4, moving to A4, Bb4, and A4, with a bass line of Bb2, G2, and F2. The second measure has a melody in the right hand starting on G4, moving to A4, Bb4, and A4, with a bass line of Bb2, G2, and F2. The third measure has a melody in the right hand starting on G4, moving to A4, Bb4, and A4, with a bass line of Bb2, G2, and F2.

In dreams a -

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal melody starts on G4, moves to A4, Bb4, and A4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature changes to B-flat major for the second measure.

lone, My fond kiss - es are thine,

The second line of the song continues the vocal melody and piano accompaniment. The vocal melody starts on G4, moves to A4, Bb4, and A4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature changes to B-flat major for the second measure.

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love, Held in ten - der em - brace, \_\_\_\_\_

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "love, Held in ten - der em - brace, \_\_\_\_\_". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features a melody with a long note value, while the left hand provides a harmonic accompaniment with chords and moving lines.

I ca - ress thy dear face; \_\_\_\_\_

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "I ca - ress thy dear face; \_\_\_\_\_". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the mood of the piece.

But when I wake, \_\_\_\_\_

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "But when I wake, \_\_\_\_\_". The piano accompaniment provides a final harmonic support for the vocal phrase.



Ah! what an - guish is mine, love,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are "Ah! what an - guish is mine, love,". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features a melodic line with a long slur over the first two measures and a key signature change to two sharps (F# and C#) in the third measure. The left hand provides harmonic support with chords and moving lines.

See - ing thee nev - er, But lov - ing thee ev - er, In

The second system continues the musical score. The vocal line has lyrics "See - ing thee nev - er, But lov - ing thee ev - er, In". The piano accompaniment continues with similar textures, including slurs and dynamic markings. The key signature remains two sharps (F# and C#).

dreams a - - lone.

The third system concludes the musical score. The vocal line has lyrics "dreams a - - lone." with a long horizontal line under "a - - lone." indicating a sustained note. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand. The key signature remains two sharps (F# and C#).