

SM 2067

I'm Saving My Kisses For Someone.

3

Words by
DAVE OPPENHEIM

Music by
JOE COOPER

Marcia

p f

Vamp

f

Wil - lie walked with Til - lie and he thought she was - n't wise,
Wil - lie was per - sist - ent and he plead - ed for a kiss,

He was fond of kiss - ing, as boys are of Wil lie's size,
Said a kiss meant noth - ing, and just one she'd nev - er miss,

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She knew he was fick - le when his spoon - ing Wil - lie tried, 'Cause
Til - lie said, "Now lis - ten here, it's not the prop - er thing, 'Cause

when he asked her for a kiss, She wise - ly then re - plied:
an - y man that gets my kiss, You bet he'll buy the ring."

CHORUS.

I'm sav - ing my kiss - es for some - one, — Who's sav - ing his kiss - es for

me, — I'm sav - ing my lov - ing for some - one, —

And I save him all I can, 'Cause he's such a lov - ing man; I'll

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "And I save him all I can, 'Cause he's such a lov - ing man; I'll". The piano accompaniment includes chords and a bass line with some triplets.

give you my deep - est af - fec - tion — If you're lone - some, and need sym - pa -

pf

The second system continues the vocal line and piano accompaniment. The lyrics are: "give you my deep - est af - fec - tion — If you're lone - some, and need sym - pa -". A piano dynamic marking *pf* is present. The piano accompaniment features a steady bass line and chords, with some triplets in the right hand.

thy, But I'm sav - ing my kiss - es for some - one, — Who's

The third system continues the vocal line and piano accompaniment. The lyrics are: "thy, But I'm sav - ing my kiss - es for some - one, — Who's". The piano accompaniment maintains the harmonic structure with chords and a bass line.

sav - ing his kiss es for me. — Im me. —

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "sav - ing his kiss es for me. — Im me. —". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2') for the piano part. The system ends with a double bar line.