

SM2062

"I'll Sit Right On The Moon."

3

(And Keep My Eyes On You)

Jimmie V. Monaco.

Moderato.
Tenderly.

Piano.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Hon - ey lis - ten hon - ey some - thing
When I met you dear you were so

The piano accompaniment continues with a piano (p) dynamic. The melody is supported by a consistent harmonic accompaniment in the left hand.

grieves me, Some - thing seems to tell me you de -
lone - ly, Then you said that you would love me

The piano accompaniment continues with a piano (p) dynamic. The melody is supported by a consistent harmonic accompaniment in the left hand.

ceived me, #But I hope it is not true 'Cause
on - ly, Now I know And I can see You

The piano accompaniment continues with a piano (p) dynamic. The melody is supported by a consistent harmonic accompaniment in the left hand.

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I love you, Hon - ey lis - ten, hon - ey my heart's
 don't love me, And I nev - er thought that I would

ach - ing, If your love should die it would be break - ing
 doubt you Just be - cause I was so wild a - bout you

So I know what I will do And I'll tell you.
 But since then you chang'd your way That's why I say.

Chorus. With expression.

If I should ev - er go to heav - en I'll sit right on the moon and keep my

eyes on you I'll see that you won't flirt I'll

see that you won't hurt, an - oth - er heart so true And I'll be

out most ev - 'ry night so I can throw down the light And I can

see the things you do So watch out and do not spoon 'Cause I'll

sit right on the moon and keep my eyes on you. — If I should you. —

I'll sit right 3