

SM2051

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I'd Like To Have A Little Girl Like You

Lyric by
HENRY BLOSSOM

Music by
ALFRED G. ROBYN

Tempo di Valse

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The piano accompaniment starts with a series of chords and moving lines in both hands. The voice enters with the lyrics 'Of course, I' and 'Ah yes, I'. The piano part includes dynamic markings: *mf*, *rit.*, and *mf a tempo*. The lyrics continue: 'think it's fun to drink, And sit up with the boys, know that all is so, I'm sure that you're sin - cere,'. The piano part continues with a steady accompaniment. The lyrics then read: 'And at the Club, to join in a rub - ber of bridge may I have no doubt that liv - ing with - out an - y one to'. The piano part concludes with a final chord.

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have its joys; _____ Such pleas - ure, still, can nev - er
love, seems queer; _____ But love can - not be sold or

fill The hours when I am blue, Nor take the
bought Or ta - ken from a shelf, It seems to

place, in an - y such case, of a lit - tle girl like you. *rit.*
me, that ev - i - dent - ly you con - sid - er but your - self.

REFRAIN *Allegretto*

I'd like to have a lit - tle girl like you, like me, As oth - er fel - lows

mf

do, Think how nice it would be, To be hap-py with me. In a co-zy lit-tle nest for

two! I'd like to fold you in my arms and call you "sweet-heart,"

Tell me you'll a - gree! For my heart is on fire, With a

burn-ing de - sire, Just to have a girl like you like me.