

SM 2048

"I Can't Be True To One Little Girl When Another Little Girl Comes 'Round"

Lyric by
BLANCHE MERRILL.
Moderato.

Music by
LEO EDWARDS.

Musical notation for the piano introduction, consisting of a treble and bass clef staff with a 2/4 time signature and a key signature of two flats. The piece begins with a forte (f) dynamic and features a rhythmic accompaniment of eighth and sixteenth notes.

God bless the lad-ies I love them eve-ry one. They are the
Each night I'm meet-ing a diff-erent lit-tle girl. Each night my

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part starts with a piano (p) dynamic.

sweet-est of crea-tures 'neath the sun, For me some how you know they
hearts in a diff-erent lit-tle whirl, I'm al-ways find-ing one that's

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

have a cer-tain charm, I'm nev-er hap-py 'till I have one
sweet-er than the rest, Un-til I'm wond'ring which it is I

Musical notation for the third line of the song, including the vocal line and piano accompaniment. The piano part features some accented notes.

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on my arm, And when she's there Oh how I swear I'll be
love the best, To stick to one and on - ly one It's the

true, Oh so true. But when I
deuce, The ver - y deuce. I've oft - en

meet some oth - er sweet, what do I do.
tried oh how I've tried, But what's the use.

*
Chorus.

Allegretto con grazia.

I can't be true to one lit - tle girl when an oth - er lit - tle girl comes

'round I quite for get the last lit - tle pet, When an -

oth-er lit-tle pet I've found I know its wrong but as each comes a-long I

swear she's the queen to be crowned, For I cant be true to

one lit - tle girl, When an oth - er lit - tle girl comes 'round. I 'round. *fz*