

SM 2036

# The Happy Family

DUET

Lyric by  
Robert B. Smith.

Music by  
Bruno Granichstaedten.

Moderato

*mf* *rit.* *p*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato'. Dynamics include *mf*, *rit.*, and *p*.

He

Once I was a bach - e - lor - and glo - ried in my crime,  
Peo - ple ask if I re - gret the days when I was free,

*p grazioso*

The first vocal line is on a single staff. The piano accompaniment consists of two staves. The tempo is 'Moderato'. The dynamics are marked *p grazioso*.

Now I find a sin - gle life was so much waste of time.  
I re - ply that mar - riage bon - dage suits me to a "T."

*mf*

The second vocal line is on a single staff. The piano accompaniment consists of two staves. The dynamics are marked *mf*.

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She

I a - las! have nev - er mar - ried for the right man I have tar - ried,  
I too have those vis - ions ro - sy, of a lit - tle home so co - sy,

*p* *mf*

Yet the mar - ried state I think sub - lime.  
With just room for two or may - be three.

*poco rit. e dim.*

He

Now I am a Ben - e - dict and I con - fess with joy,  
Sin - gle bliss is sil - ly I pre - fer to dou - ble life,

*p*

I'm the blush - ing fath - er of a bles - sed bounc - ing boy.  
Up to now I've nev - er had a quar - rel with my wife.

She

Real - ly I con - grat - u - late you, Jeal - ous - ly I con - tem - plate you,  
I per - ceive from that ad - mis - sion, You've a love - ly dis - po - si - tion,

*p grazioso*

Hap - py as a ba - by with a toy.  
Quite a - verse to all do - mes - tic strife.

*poco rit. e dim.*

He

Though it may be mid - dle class to be - have this way,  
Walk - ing out to - geth - er we give the world a treat,

I take pride in hear - ing en - vi - ous peo - ple say:  
Such a sight as you spec - ta - tors will rare - ly meet:

REFRAIN

A fam-i - ly, A lit tle fam-i - ly, They are as

*p*

hap - py and con - tent - ed as they may be, While they

sing lul - la - bies to the ba - by, Tra

la la la la la la la la!

*f*

Prom-e - nade — a - long the av - e - nue, — I love to

*p*

take the lit - tle ras - cal for an air - ing; You don't

mind the re - marks and the star - ing, When

you are a proud Pa - pa. A pa. —

1 2

*ff*