

SM 2025

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Gee, I Love A Beautiful Girl.

Words by
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Music by
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Moderato

The musical score is written in 2/4 time and consists of three systems. The first system is a piano introduction marked 'Moderato' and 'f'. The second system includes a vocal line with lyrics and piano accompaniment marked 'VAMP' and 'p'. The third system continues the piano accompaniment and includes lyrics for the second vocal line. Dynamics include 'mf' and 'octave ad lib.'.

VOICE
mf

She plays up - on a Ba - by
He lays his head a - gainst her

VAMP
p

mf
octave ad lib.

Grand pi - an - o, He soft - ly hums this lov - in' tune while she is
dim - pled should - er, She keeps on play - ing just like this But she is

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sing-ing in ten - der sop - ran - o, But she's think - ing of a hon - ey - moon
hop - ing that he will grow bold - er And will eith - er beg or steal a kiss

“Oh, Who do you love Who do you love?”
“Oh, Gee, I'm in love Gee, I'm in love,

Sighed the maid with blush - es red “Is she your dear - ie,
Cried the fel - low while she played Then the young Mis - - ter,

dolce rit.
win - some and cheer - y?” Then the hand - some fel - low said Oh,
hugged her and kissed her, While he told the sim - ple maid Oh,

CHORUS *Not Fast*
dolce

Gee, _____ I love a beau - ti - ful girl, She's a

The first system of the chorus features a vocal line starting with a fermata over the word 'Gee'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, primarily using chords and moving lines.

beau - ti - ful girl — like a beau - ti - ful pearl She is so

The second system continues the vocal melody with the words 'beau - ti - ful girl — like a beau - ti - ful pearl'. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and moving lines.

beau - ti - ful and du - ti - ful that I sup - pose, Na - ture sim - ply hand - ed me a

The third system contains the words 'beau - ti - ful and du - ti - ful that I sup - pose, Na - ture sim - ply hand - ed me a'. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

beau - ti - ful rose Oh, Gee, _____ I love a beau - ti - ful girl, Who is

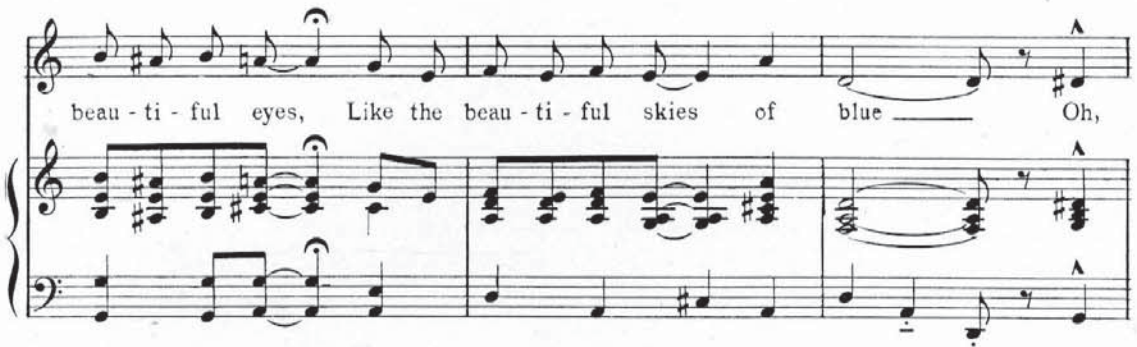
The fourth system concludes the chorus with the words 'beau - ti - ful rose Oh, Gee, _____ I love a beau - ti - ful girl, Who is'. The piano accompaniment provides harmonic support throughout.

slower

beau - ti - ful, sweet and true ——— For she's a beau - ti - ful size, with such



beau - ti - ful eyes, Like the beau - ti - ful skies of blue ——— Oh,



slow with feeling *rit.*

Gee; ——— I love a beau - ti - ful girl and the



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beau - ti - ful girl — is you. Oh, you.

