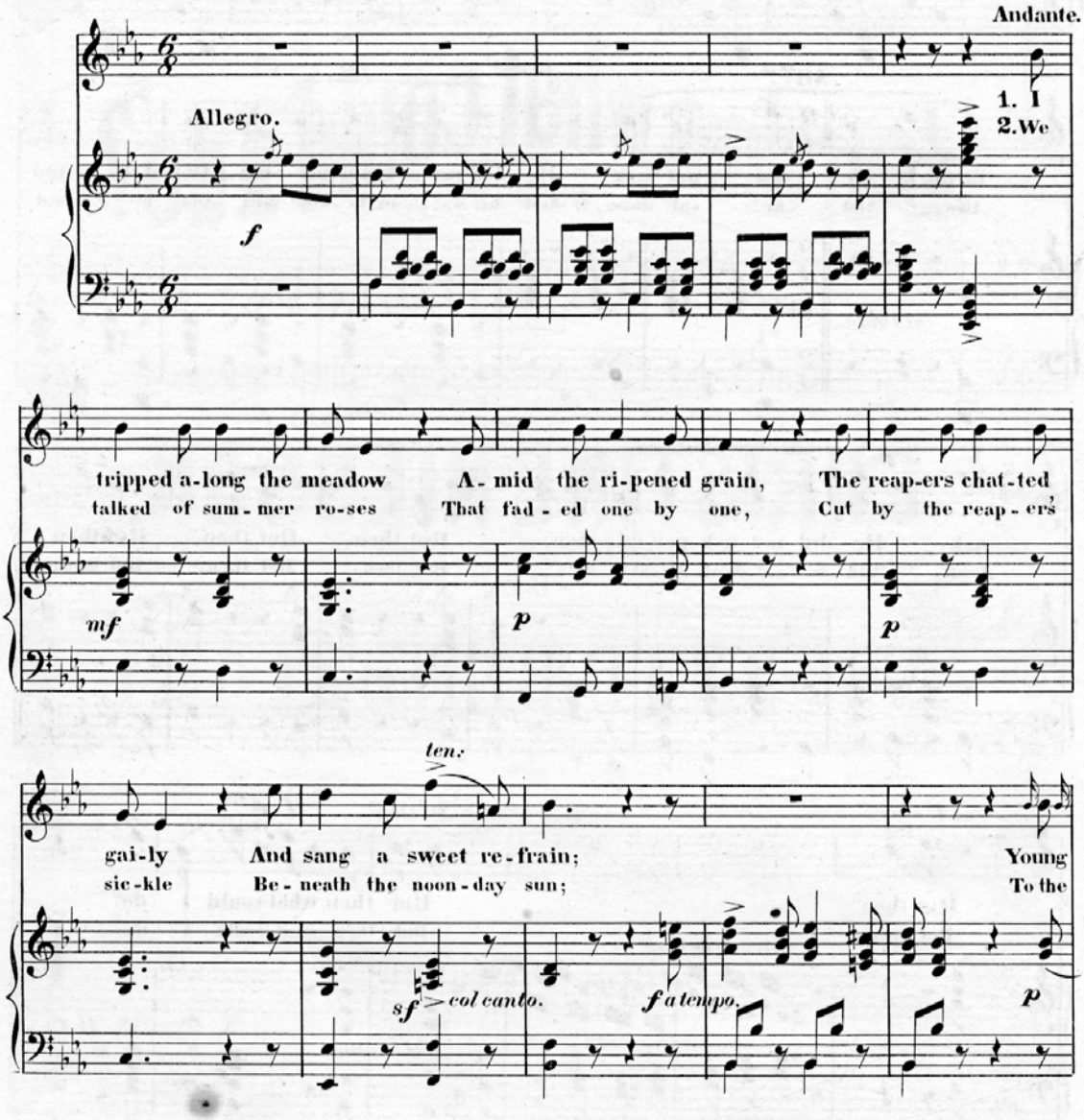
SM 19

BUT THEN, WHAT COULD I DO?

Written by DEXTER SMITH Esq. Composed by AUGUSTO BENDELARI.



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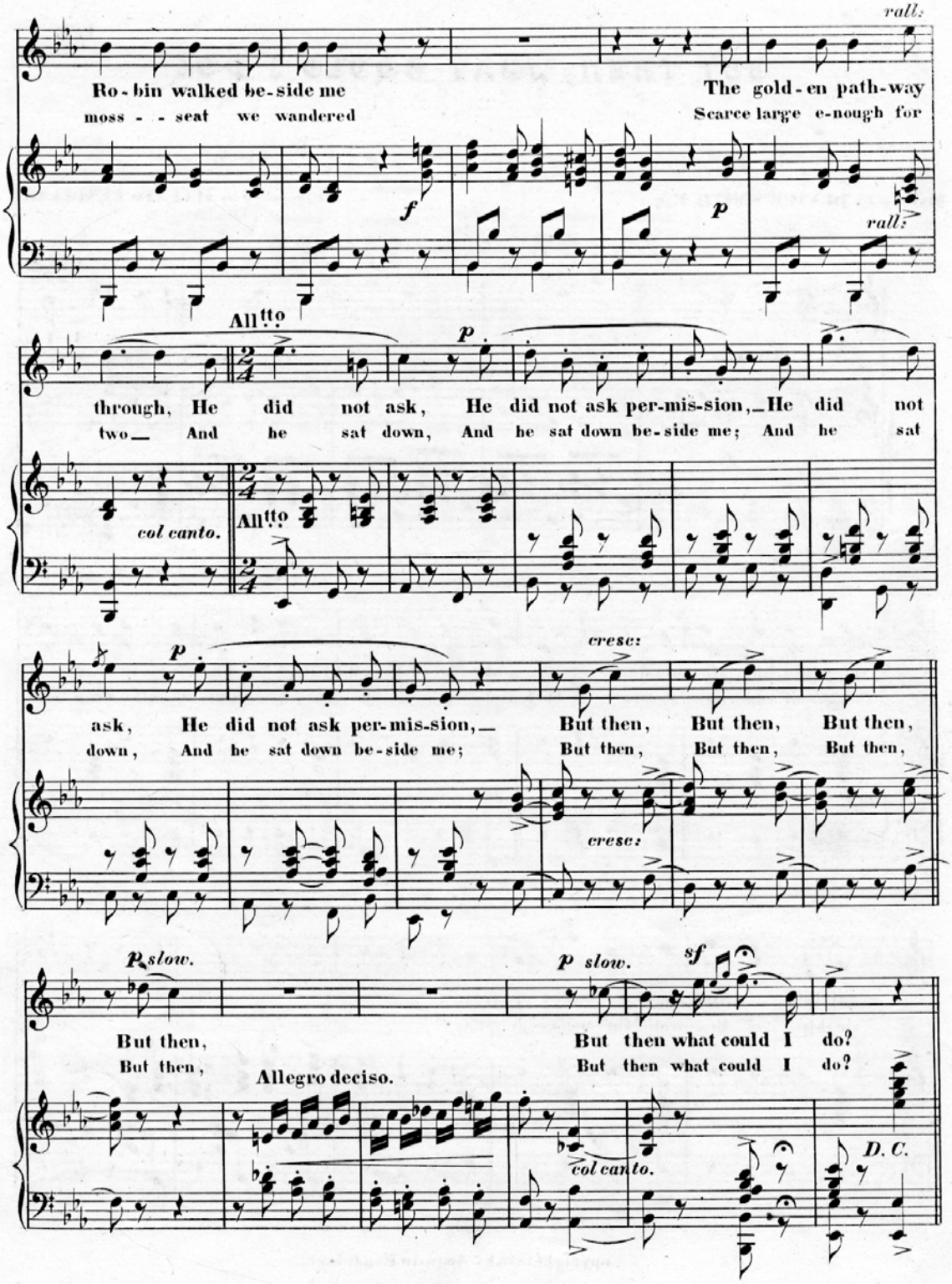
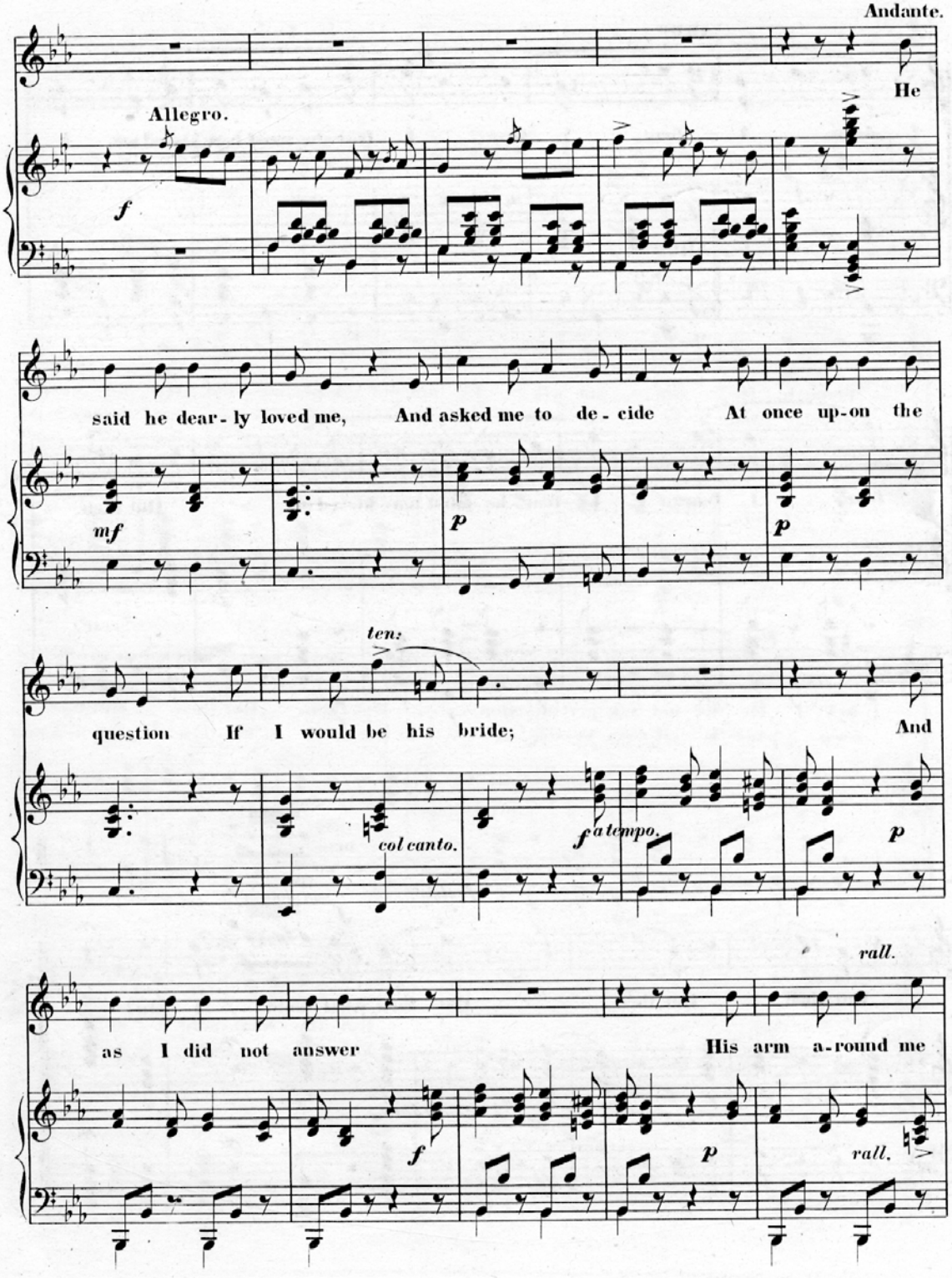
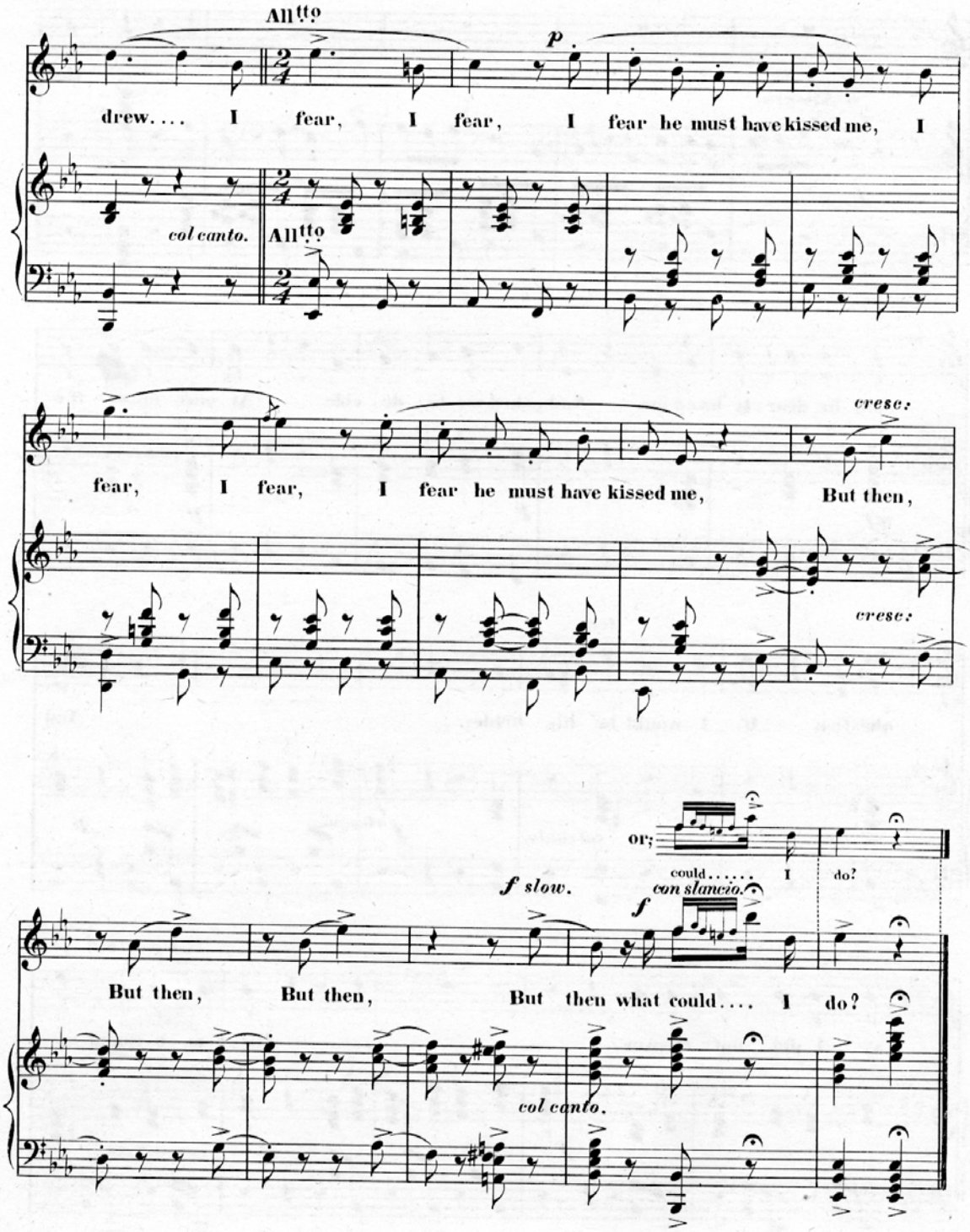

rall:
Ro-bin walked be-side me
The gold-en path-way
moss - - seat we wandered
Scarce large e-nough for
f
p
rall:
All.tto
through, He did not ask, He did not ask per-mis-sion,_He did not
two_ And he sat down, And he sat down be-side me; And he sat
col canto.
All.tto
p
ask, He did not ask per-mis-sion,_
down, And he sat down be-side me;
cresc:
But then, But then, But then,
But then, But then, But then,
cresc:
p slow.
But then,
But then,
p slow.
sf
But then what could I do?
But then what could I do?
Allegro deciso.
col canto.
D. C.


Andante.
He
Allegro.
f
said he dear - ly loved me, And asked me to de - cide At once up-on the
mf
p
p
ten:
question If I would be his bride; And
col canto.
f
a tempo.
p
rall.
as I did not answer His arm a-round me
f
p
rall.


All.tto
p
drew.... I fear, I fear, I fear he must have kissed me, I
col canto.
All.tto
cresc:
fear, I fear, I fear he must have kissed me, But then,
cresc:
or;
could..... I do?
f slow.
con slancio.
f
But then, But then, But then what could.... I do?
col canto.