

SM 1991

Aloha Oe.

3

# Farewell.

Composed by  
H. M. Queen Lihuokalani.  
English Lyric by  
Frank Sheridan.

Introd.  
Moderato.

Piano

*mf con espress.*

The piano introduction consists of two staves. The right hand (treble clef) plays a series of chords and eighth notes in a 4/4 time signature. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

Voice.

Ha - a -  
We must  
Think of

The first system shows the voice line starting with a rest followed by the notes for 'Ha - a -'. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

heo eka u - a i na pa - - - li Ke  
part, our gold - en dream is end - - - ed, And  
me, when o - ceans wide di - vide us, Fond

The second system continues the voice line with the lyrics 'heo eka u - a i na pa - - - li Ke'. The piano accompaniment remains consistent with the previous system.

ni - hi a - e la - ika - na - he - le E u -  
 love's ten - der ties we now must sev - er, Gone the  
 mem - o - ries of the past re - call - ing, Love will

hai ana pa - ha - i - ka - li - ko, Pu - a  
 hours when down love's path we wen - ded, All those  
 live what ev - er may be - tide us, If our

a - hi - hi le - hu - a o u - ka.  
 gold - en hours can ne'er re - turn.  
 hearts be true what e'er be - fall.

Chorus.

A - lo - ha oe — A - lo - ha oe, — E ke  
 Fare-well dear friend, — I love you so, — That to

o - na - o - na no - ho i ka li - - po, A  
 say good-bye brings grief no words can tell, — My

foul em - brace a ho - i a - e au Un -  
 love is yours for weal — or — woe, Dear

*rit.*  
 til we meet a - gain.  
 friend of mine fare - well.