

SM 1985

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# Beautiful Girl.

Lyric by  
JOHN E. HAZZARD.

Music by  
RAYMOND HUBBELL.

Moderato.

Piano introduction in 3/4 time, marked Moderato. The music is in B-flat major and consists of two staves of piano accompaniment. The first staff is the treble clef and the second is the bass clef. The piece begins with a series of chords and a melodic line in the right hand, followed by a similar pattern in the left hand. The tempo is marked Moderato.

Valse moderato.

Vocal and piano accompaniment for the first line of lyrics. The tempo is marked Valse moderato. The music is in 3/4 time and B-flat major. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "I've been a lov - er of beau - ti - ful things; I've seen the beau - ties of Eng - land and France;". The piano accompaniment features a simple harmonic accompaniment with a steady bass line.

Vocal and piano accompaniment for the second line of lyrics. The tempo is marked Valse moderato. The music is in 3/4 time and B-flat major. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "Beau - ti - ful songs and beau - ti - ful rings; And when it Gave them a glance — said 'not a chance', Seen them in". The piano accompaniment continues with a simple harmonic accompaniment.

Vocal and piano accompaniment for the third line of lyrics. The tempo is marked Valse moderato. The music is in 3/4 time and B-flat major. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "came to the beau - ti - ful girls, When the sun shone I've Rus - sia and Turk - ey as well, And de - ci - ded that". The piano accompaniment continues with a simple harmonic accompaniment.

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al - ways made hay, — But tho' I've trav - elled in  
they would - n't do, You've got them beat - en a

ev - er - y land, — Steal - ing a kiss, or hold - ing a  
full cit - y block, Or twice 'round the clock I'm sor - ry to

hand, — I nev - er knew love un - til I met  
knock, But tho' they have eyes and have lips and have

you, And now I keep want - ing to say. *rall.*  
hair, They're not in the run - ning with you. *p rall.*

Refrain.

Beau-ti-ful la - - dy, beau-ti-ful girl — I've

*p-f*

trav-elled o - ver land and sea. — It

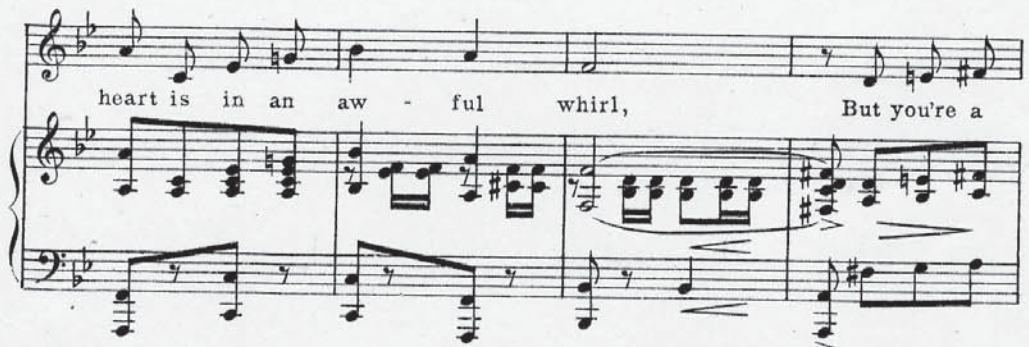
may be your lips — or your eyes or your curl — But

you look bet - ter than the rest to me, —

When you are near — or dis - tant dear — my



heart is in an aw - ful whirl, But you're a



B - E - A - U - T - I beau - ti - ful, Beau - ti - ful, beau -



- ti - ful girl. girl.

