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# BEAUTIFUL DIXIE ROSE

Words by  
JOSEPH Mc KEON

Music by  
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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'mf'. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line enters in the second system with the lyrics 'Till ready' and 'There's a Well be'. The piano accompaniment includes dynamic markings of *fz* and *p*. The vocal line continues with the lyrics 'sha-dy spot, there's an i-vy cot... In dear old Dix-ie, go-ing soon, on a hon-ey-moon, For me and Ro-sie, There's a pret-ty girl that I a- From that rus-tic church a-cross the'. The piano accompaniment continues to support the vocal line with chords and rhythmic patterns.

*mf*

*fz* *p* *p*

Till ready

There's a Well be

sha-dy spot, there's an i-vy cot... In dear old Dix-ie, go-ing soon, on a hon-ey-moon, For me and Ro-sie, There's a pret-ty girl that I a- From that rus-tic church a-cross the

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dore..... She is just my size, she has  
way..... Shall be mine, I know, 'cause she

big brown eyes, Her cheeks are ro - sy,.....  
told me so, And then I kissed her,.....

And each day I love her more and more,..... And  
Goin' to ask her ma and pa..... to - day,..... Then


ev - 'ry night at eight I sing out - side her gate.  
to her I will sing, While wed - ding bells will ring.  
*rall.*



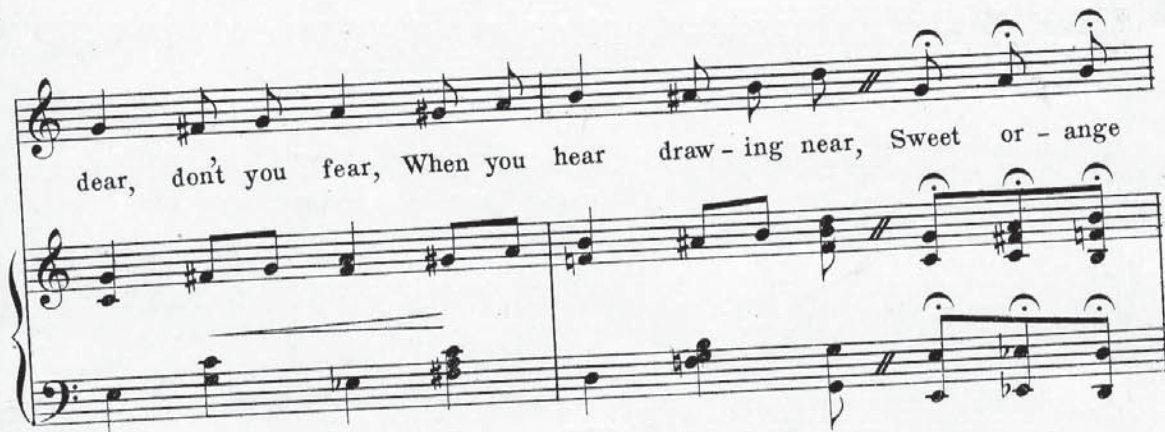
CHORUS



Oh! my Dix - ie Rose,..... The sweet - est flower that grows,.....



..... Come, love, it's time to pro - pose;..... Now, Ro - sie



dear, don't you fear, When you hear draw - ing near, Sweet or - ange



blos - som time,..... The wed - ding bells will chime;.....

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'blos' followed by a dotted half note 'som time', then a quarter note 'The' and a dotted half note 'wed - ding bells will chime;'. The piano accompaniment consists of chords and moving lines in both hands.

..... Then we'll go down to the town, Par-son Brown, wed-ding gown, Oh! my

The second system continues the vocal line with a quarter note '.....', a half note 'Then we'll go down to the town,', a quarter note 'Par-son Brown,', a quarter note 'wed-ding gown,', and a quarter note 'Oh! my'. The piano accompaniment provides harmonic support with chords and melodic fragments.

1. beau - ti - ful Dix - ie Rose. Oh! my Rose. 2.

The third system concludes the piece with two endings. The first ending is marked '1.' and leads to the final phrase 'Oh! my Rose.'. The second ending is marked '2.' and provides an alternative conclusion. The piano accompaniment includes dynamic markings such as *fz.* (forzando) and *fz.* (forzando).