

SM 1980

ALL NIGHT LONG

Words & Music by SHELTON BROOKS
Writer of "SOME OF THESE DAYS" etc

Moderato

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a piano introduction marked 'Moderato' and a dynamic of 'f' (forte). The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters with a 'VAMP' section, marked 'p' (piano). The lyrics are as follows:

My sweet-heart went a - way last night, I
I have a pho - to of my beau, I
don't know what to do _____ Ev - 'ry time he
al - ways keep it near _____ Ev - 'ry time I
goes a - way I al - ways feel so blue, All night
look at it, It brings a sigh or tear All night

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long, _____ All night long, _____ He
 long, _____ All night long, _____ I've

knows I love no one but him, that's why he is un-kind, 'Cause
 got so ner-vous from the strain, that I can sleep no more — I

all the time, that he's a-way He's ev-er on my mind, All night
 get to think-ing of my boy 'Till I off' walk the floor, All night

long, _____ All night long.
 long, _____ All night long.

CHORUS
p-f (tenderly)

All night long I am a dream - ing Dreaming

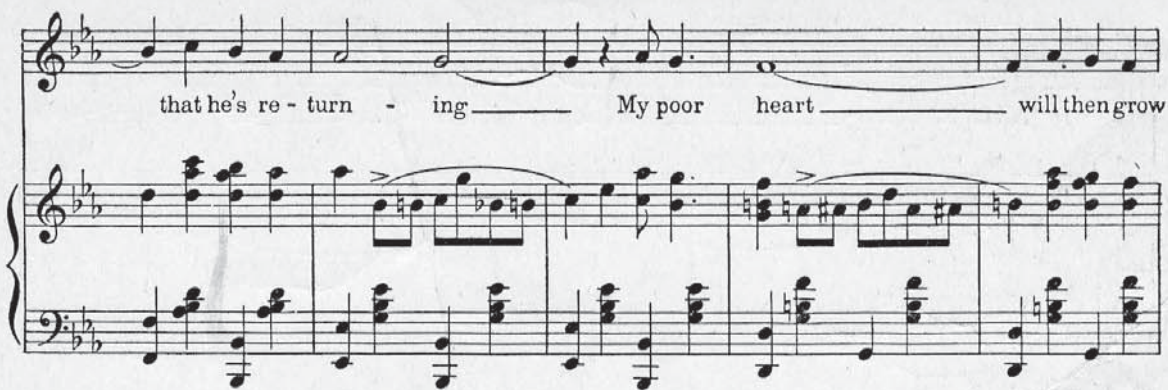
p-f

of my hon-ey boy All night long

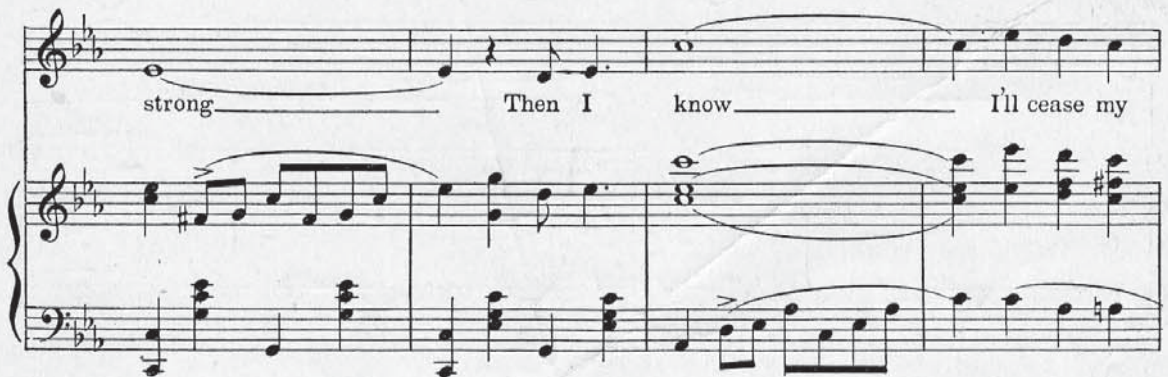
the love light's beam - ing Long-ing just to see my

pride and joy When I hear

that he's re - turn - ing ——— My poor heart ——— will then grow



strong ——— Then I know ——— I'll cease my



yearn - ing ——— All night long ——— All night



1 long ——— All night long ——— 2

