

SM1936

THAT WAS BEFORE I MET YOU.

Words by
ALFRED BRYAN

Music by
GEO. W. MEYER

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a forte (*f*) dynamic marking.

Vocal line musical notation with lyrics: "Don't tell me that I can - not love you, dear - iè, And We'll love like sweethearts af - ter we are mar - ried, And".

Piano accompaniment musical notation for the first vocal line, featuring a piano (*p*) dynamic marking.

Vocal line musical notation with lyrics: "don't you tell me that I can't be true,..... You ev - 'ry chance we get, we'll sit and spoon,..... A".

Piano accompaniment musical notation for the second vocal line.

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Three charming ballads by the composer of "The Sweetest Story Ever Told," "Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail to secure copies of these beautiful songs.

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The vocal line is in a single treble clef. The lyrics are as follows:

say that I have had too ma - ny sweet - hearts, To
 thou - sand times a day Ill hug and kiss you, Our

set - tle down and love a girl like you..... I
 life will be an end - less hon - ey - moon..... I'll

know I used to be a fick - le fel - low, And
 bring you pret - ty ros - es ev - 'ry morn - ing, I'll

told each girl - ie that would come my way..... The
 write you lov - ing let - ters ev - 'ry day..... A

That Was Before, etc. 4

The biggest March and Two-Step success in recent years "Motor King," by Henry Frantzen. Don't fail to secure a copy of this great number.

same sweet sto - ry that I've of - ten told you, But
 pho - to - graph of you I'll al - ways car - ry, To

lis - ten, dear - ie, what I have to say.....
 cheer me if I'm lone - ly when a - way.....

poco rit.

CHORUS *With much expression*

I used to make eyes at E - li - za, But that was be -
 fore I met you,..... I used to steal kiss - es from Ma -

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The score includes a vocal line with lyrics, a piano accompaniment with chords and melodic lines, and a chorus section marked 'With much expression'. The tempo marking 'poco rit.' is present in the second system. The score ends with a double bar line and repeat dots.

That Was Before, etc. 4

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don't fail to secure a copy.

ry, But that was be - fore I kissed you..... A

girl for each day was my mot - to, On Sun - days I'd al - ways have

two,..... And I vowed I'd ne'er mar - ry, Like Tom, Dick and

rit. *sf* *rit.*

Har - ry, But that was be - fore I met you. I, you.....

a tempo

That Was Before, etc. 4

"You'll Come Back," a coon song, which is better than "Bill Bailey Won't You Please Come Home," featured by the best Vaudeville artists on the American stage.