

SM 1917

ROSE OF PYRAMID LAND.

Lyric by
E. RAY GOETZ.

Music by
A. BALDWIN SLOANE.

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand, with some triplet figures. The vocal line is a simple melody with lyrics written below the notes. The first system begins with a piano (*f*) dynamic marking. The lyrics are: "Once a cou-ple sen - ti - men - tal, In the shadows gent - ly fleet - ing, On a jour-ney O - ri - Round the Py - ra - mid a -". The second system continues the lyrics: "en - tal, meet - ing, On a des - ert hon - ey - moon - ing, Oth - er cou - ples come to spoon there,". The score concludes with a final cadence in the piano part.

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By a Py - ra - mid were spoon - ing. "Of my love in this in -
 In the pur - ple twi - light soon there. "Here your heart I must en -

scrip - tion, On this Py - ra - mid E - gyp - tian,
 fold, love, That my pas - sion may be told, love,

There's a ve - ry good des - crip - tion," Said the lass as he read.
 With the po - et - ry of old, love," Pleads each lad as he reads.

Oh! oh! oh! oh! oh! oh! Oh! oh! oh! oh! oh! oh!
 Oh! oh! oh! oh! oh! oh! Oh! oh! oh! oh! oh! oh!

rit.

REFRAIN

Sweet rose of Py - ra - mid land,..... There is a

p-f

heart in com - mand,..... Of a car - a - van of true love,.....

..... That is wait - ing all for you, love,..... If you'll but

give me your hand..... As long as Py - ra - mids stand,

I'll love you, love you,..... Rose of Py - ra - mid

land..... Sweet rose of land.....