

SM 1909

# The Puritan Prance.

Lyric by  
DONAGHEY & BURKHARDT.

Music by  
BEN M. JEROME.

Piano introduction for 'The Puritan Prance'. The music is in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *fz*.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics: "See here, Ru - fus, we've been lov - in' friends, See here, Man - dy Jack - son, that will do,". The piano accompaniment includes a *p* dynamic and a *Staccato* marking.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics: "But I warn you all this lov - in' ends, If you still in - sist that Guess you're get - tin' too good to be true, Has some par - son start - ed".

Third system of vocal and piano accompaniment. The vocal line concludes with the lyrics: "we at - tends, An - y shock - in' good - for - noth - in' Show your stock - in' tur - key trot - tin' court - in' you? With his preachin' and be - seech - in' All the time for your heart reach - in'".

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Louisiana Lou.

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Grizz - ly bears and lambs like me am foes, For I got re - lig - ion  
Grizz - ly bears and San Fran - cis - co slides, Ought to suit a face with

in my toes, Noth - in' jail - ish with this nig - ger goes,  
col - ored hides, You can stick to Sun - day meet - in' glides,

Noth - in' risk - y, noth - in' frisk - y, San Fran - cis - ky lead to whis - key.  
But my no - tion, of a mo - tion's Like the roll - in' of the o - cean.

Refrain.

Do that pru - dish, pi - ous Pur - i - tan Prance, cold - ly ad - vance,

Raise your eyes while up to Heav-en you glance, as in a trance,

Say your pray-ers while you float and you dance, don't take a chance,

Sing a hymn as you lurch Think of go-in' to church, Nix on

an-y oth-er move-ment but the Puritan Prance, Prance.

The Puritan Prance. 3 Louisiana Lou.