

SM 1902

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ONE O'CLOCK IN THE MORNING I GET LONESOME.

By IRVING BERLIN

Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Till ready

p

The piano accompaniment for the first line of lyrics. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. A dynamic marking of *p* (piano) is present.

Jones - ey with a frown, was tell - ing Mis - ter Brown, "Old
Ma - ny doc - tors thought an op - er - a - tion ought To

The piano accompaniment for the second line of lyrics, continuing the melodic and harmonic themes from the previous section.

pal, I'm just as sick as I can be;..... Most
be the ve - ry thing with-out a doubt;..... They

The piano accompaniment for the third line of lyrics, concluding the musical phrase on this page.

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ev - 'ry-thing I've done, the doc - tors ev - 'ry - one, In
eth - er'd him, the fools, then went to get their tools, Came

vain have tried to find a cure for me..... They
back at one to cut his lone - some out..... They

doc - tor me un - til I al - most faint,..... They
found a doz - en nurs - es by his side,..... They

heip'd me not, for this is my com - plaint.....
ask'd him to ex - plain, and he re - plied.....

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CHORUS

One o'clock in the morn - ing I get lone - some,
 One o'clock in the morn - ing I get lone - some,

p-f

One o'clock in the morn - ing I get blue,..... But my
 One o'clock in the morn - ing I get blue,..... All the

wife and fam - i - ly won't stay up with me,
 e - ther 'neath the sun, e - ther by the ton,

So I've got to leave the house and hunt for com - pan-y;
 Could - n't keep me sleep - ing when the clock is strik - ing one;

Go - ing in and out the dif - f'rent pla - ces,
So you'll have to wait un - til to - mor - row,

Pla - ces where they've thrown a - way the key,..... I just
Soon I'll be as bu - sy as a bee,..... For I've

hunt un - til I'm wild, For a wo - man, man or child, Who is
got an aw - ful hunch, There's a nurse a - mong the bunch, Who is

trou - bled with the same complaint as me..... me.....
trou - bled with the same complaint as me..... me.....