

SM 1894

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Oh That Navajo Rag

Words by
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Music by
EGBERT VAN ALSTYNE

Allegretto

The piano introduction consists of two staves of music. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

The first line of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "What a cel - e - bra - tion, Ev' - ry bo - dy's era - zy,". The piano accompaniment includes a treble staff with chords and a bass staff with a steady eighth-note bass line.

The second line of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "on a re - ser - va - tion, In New Mex - i - co; Cra - zy for a la - zy, good old rag - time dance;". The piano accompaniment continues with chords in the treble and a bass line in the bass.

The third line of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "No more In - juns in their old time prance, No more paint - ing for a We were here_ be - fore the oth - er men, Let's have a_ rag a - bout". The piano accompaniment features a treble staff with chords and a bass staff with a steady eighth-note bass line.

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big war dance Chief is back from col - lege With a lot of know - ledge,
the In - dian We have lost our cun - ning, We're not in the run - ning,

Big Chief Bound - ing Do., He bound - ed right in - to their
We must be "the goat," But pass me her, And we will

dance one night And hol - lered, Oh see here! You
mas - sa - cre Some - tunes, the white men wrote, No

just all stand in line And learn a dance of mine.
chief in Tam - ma - ny Has an - y - thing on me.

CHORUS

Oh, oh, oh, that Na - va - jo rag. *That rag, that rag, that rag!*

The first system of the chorus features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a *p.f.* (piano forte) dynamic marking. The vocal line starts with a whole note 'Oh' followed by eighth notes for 'oh, oh, oh, that Na - va - jo rag.' The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Oh, oh, oh, that Na - va - jo drag! *That drag, that drag, that drag!*

The second system continues the chorus with a vocal line and piano accompaniment. The vocal line has a whole note 'Oh' followed by eighth notes for 'oh, oh, oh, that Na - va - jo drag!' The piano accompaniment maintains the same rhythmic pattern as the first system, with chords in the right hand and eighth notes in the left hand.

Dance me all a - round the old te - pee, — All squaws look a - like to me.

The third system of the chorus features a vocal line and piano accompaniment. The vocal line has a whole note 'Dance me all' followed by eighth notes for 'a - round the old te - pee, — All squaws look a - like to me.' The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

Come, come, start that tom - tom go - ing some. Keep it up, keep it up, keep it up,

The fourth system of the chorus features a vocal line and piano accompaniment. The vocal line has a whole note 'Come, come, start that' followed by eighth notes for 'tom - tom go - ing some. Keep it up, keep it up, keep it up,'. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

Oh, oh, oh, that Na - va - jo rag! *That rag, that rag, that rag!*

Oh, oh, oh, that Na - va - jo drag! *That drag, that drag, that drag!*

Shake your moc - ca - sin and roll your eye, - Tear my blan - ket, make my feathers fly, -

Whirl me, twirl me To that Na - va - jo Rag.