

SM 1874

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Maybe That Is Why I'm Lonely

Words by
JOE GOODWIN

Music by
GEO. W. MEYER

Moderato

PIANO *f*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand, including chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

Vamp (till ready)

mf *p*

I've been call-ing on you, dear - ie,
Now I feel much bet-ter for you're

The vamp section consists of a repeating piano accompaniment pattern. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic starts at 'mf' and changes to 'p'.

ev-'ry night,
sit-ting near,

I've been try-ing hard to get my - self in right;
And your head is rest-ing on my shoul-der, dear,

The vocal melody is written in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are placed between the vocal staff and the piano accompaniment.

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But it on - ly seems to me I try in vain,
And you say that you were sim - ply teas - ing, too!

You cause pain, and you know you're to blame!
Made me blue, to see what I would do.

Ev - en tho' I've of - ten said that I love you,
Now I know that for a time I've been so blind,

Seems as tho' you nev - er want to bill and coo,
And we'll make up for the lov - ing we're be - hind,

Maybe That Is etc. 4

I would like to make you hap - py I con - fess,
So let's start a new love chap - ter here to - day,

Can't you un - der - stand it, hon - ey, can't you, guess?
Make this one a fin - ished tale, and I won't say—

CHORUS.

May - be that is why I'm lone - ly, May - be that is why I'm

p-f

sad; Tho' you keep try - ing to have me sigh - ing,

You can drive the blues a - way with an - y lov - ing word you say. Dear

come on, Hon - ey, cud - dle clos - er, Act like oth - er sweet - hearts

do; If I on - ly knew, dear, You were lone - ly too, dear,

I would - n't feel so blue. 1 blue. 2