

SM 1847

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Just try to keep them guessing

Lyric by
HARRY WILLIAMS

Music by
ROBERT HOOD BOWERS

Allegretto

f *dim.* *p*

Lit - tle Car - rie Floun - der mar - ried Har - ry Round - er;
Car - rie bought a man's coat, wrote her-self a man's note,

grazioso

And tho' she was beau - ti - ful _____ Could - n't keep him home nights;
Left them ly - ing 'round a - bout _____ Har - ry got the coat, and

mf

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he was Mis - ter Bright Lights; still his wife was
then he spied the note, And then he cried "I've

du - ti - ful Till when Car - ries next door neigh - bor
found you out On the night I meet your jew - el,

heard of Har - ry's bad be - hav - ior Whispered in her ear, "dear,
he will have to fight a du - el If it takes a year, dear,

Let me tell you here, dear This goes for men. Just
I'll be wait - ing here, dear, right here at home. Just

Just try to keep etc. 3

REFRAIN

Not too legato.

try to keep them guess-ing through-out your mar-ried life, _____ You'll

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "try to keep them guess-ing through-out your mar-ried life, _____ You'll". The piano accompaniment is in grand staff (treble and bass clefs) with a dynamic marking of *p-f*. The piano part consists of chords and a simple bass line.

find that it's a blessing to ev'-ry lone-some wife, _____ Don't

The second system continues the vocal line with the lyrics "find that it's a blessing to ev'-ry lone-some wife, _____ Don't". The piano accompaniment continues with similar chordal textures.

al-ways be car-ess-ing, but if they care to roam _____ Just

The third system continues the vocal line with the lyrics "al-ways be car-ess-ing, but if they care to roam _____ Just". The piano accompaniment continues with similar chordal textures.

try to keep them guessing, and then you'll keep them home. _____ Just home. _____

The fourth system concludes the vocal line with the lyrics "try to keep them guessing, and then you'll keep them home. _____ Just home. _____". The piano accompaniment includes first and second endings, marked with "1" and "2". The piece ends with a dynamic marking of *fz* and the instruction *D.C.*

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