

SM 1846

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Just A Year Ago

Words by
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Music by
ALBERT GUMBLE

Valse

The musical score is written in 3/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'Valse' and a forte 'f' dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The vocal line enters in the second system with the lyrics: 'Down on the sand, gaz - ing / Here by the o - cean, the'. The piano accompaniment for this system is marked 'mf' and 'p'. The vocal line continues in the third system with the lyrics: 'out on the sea, stars up a - bove / Some - one was lone - ly as lone - ly could be. / All winked at me when she told of her love.' The piano accompaniment continues with a steady harmonic accompaniment. The vocal line concludes in the fourth system with the lyrics: 'Sun - beams were beam - ing, But he was just dream - ing, It seemed to / Thought I'd en - thrall'd her, The night that I called her My tur tle'. The piano accompaniment concludes with a final chord.

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me, can you pic-ture him? I said, "Old Pal, why this ab-sence of cheer?
dove, can you pic-ture me? Some oth - er fel - low is hap - py and bright,

Is - n't the o - cean as good as last year?" Shook his head, and
Steal - ing her sweet lit - tle kiss - es to - night. Steal a - way, all

then he said, "I'm go - ing a - way from here!"
that you may, But I had my share, all right!

CHORUS

Just a year a - go, Just a year a -

p-f

go. — I was here on the beach, With my sweet lit - tle peach, But I did - n't

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a long note on 'go.' followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

think she'd be out of my reach. Just a year a - go, — Oh, my

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains the same rhythmic pattern as the first system.

dar - ling Flo, — Said that she could - n't see An - y - bod - y but

The third system continues the vocal line and piano accompaniment. The vocal line has a long note on 'Flo,' followed by a series of eighth and quarter notes. The piano accompaniment continues with the same rhythmic pattern.

me, Just a year a - go. Just a go. —

The fourth system concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The vocal line ends with a long note on 'go.' followed by a repeat sign. The piano accompaniment also ends with a repeat sign and a final chord. The key signature remains two flats.