

SM 1829

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In The Summertime

Words by
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Music by
ALBERT GUMBLE

Marcia

The musical score is written in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'Marcia' and 'f' (forte). The piano part consists of a rhythmic melody in the right hand and a bass line in the left hand. The vocal line enters with the lyrics: "Up - on the porch was Oh, dear - ie, what if". The piano accompaniment continues with a melody marked 'mf' (mezzo-forte) and 'p' (piano). The lyrics continue: "Bil - ly Chase with chil - ly lit - tle Til - ly Mace, In you should be as chil - ly as you are to me, In". The final line of the score has the lyrics: "Win - ter, the Win - ter - time. He Sum - mer, the Sum - mer - time. My". The piano part concludes with a series of chords in the right hand and a bass line in the left hand.

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did - nt dare go in, I'm told, For dad to him was just as cold As
froz - en toes to pay the cost And then dis - cov - er I'm a frost, In

Win - ter _____ the Win - ter - time. _____ All
Sum - mer _____ the Sum - mer - time. _____ But

Til - ly did was watch the moon And hum a sen - ti - ment - al tune Of
if you'll just thaw out in Spring, Per - haps you'll get a wed - ding ring, In

Win - ter _____ all ev' - ning long. _____ His
Sum - mer _____ in Sum - mer time. _____ And

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tongue was froz - en to his cheek, But just as soon as
then you'll take those furs of brown And trade them for a

he could speak He moaned "Don't sing that song?"
wed - ding gown, Some - time in Sum - mer - time.

CHORUS

Sum mer, that's the time for spoon - ing, Sum -

p-f

mer, that's the time for moon - ing. Old Ap - ple - tree time,

Old Hon - ey - bee time, That for mine! Oh lov - ey, tur - tle dov - ey!

Then, dear, we'll go pick - ing po - sies, And, dear,

won't it be su - blime! I'll pick you for a "dais - y" If I don't I'll be

cra - zy, In the Sum - mer - time. 1. time. 2. time.