

SM 1804

I don't care whose girl you were, You're my girl now.

3

Words by
JOE GOODWIN.

Music by
W. RAYMOND WALKER.

Marcia.

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked 'Marcia.' and 'f'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line enters with the lyrics: 'Dear - ie, when I want - ed you to name the wed - ding / Ev - 'ry sor - row that you knew will now be - come a / day, I could see a tear drop in your eye, And / joy, Ev - 'ry care will be for - got - ten soon; You'll / you just blushed be - fore I saw you turn your head a - way, I / find no troub - les, Dear - ie, in the fu - ture to an - noy, For -'. The piano accompaniment continues with a steady accompaniment of chords and moving lines. The score concludes with a final piano flourish marked 'fz'.

molto modo

Dear - ie, when I want - ed you to name the wed - ding
Ev - 'ry sor - row that you knew will now be - come a
day, I could see a tear drop in your eye, And
joy, Ev - 'ry care will be for - got - ten soon; You'll
you just blushed be - fore I saw you turn your head a - way, I
find no troub - les, Dear - ie, in the fu - ture to an - noy, For -

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could-n't help but hear you heave a sigh.
 ev - er we'll be sing - ing love's sweet tune.

You were think - ing of a boy with whom you used to go, But
 Ev - 'ry fu - ture day will take a year off from the past, You'll

nev - er mind those days of long a - go!
 find, my love for you will al - ways last.

rall. *accel.*

CHORUS.
 Tempo di Marcia.

I don't care whose girl you were, You're my girl

now, _____ If you can't for - get the past, I'll teach

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with a long note on 'now,' followed by a series of eighth notes for 'If you can't for - get the past, I'll teach'. The piano accompaniment consists of chords and eighth-note patterns in both hands.

you how; _____ Chase those oth - er years a - way,

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'you how;' followed by eighth notes for 'Chase those oth - er years a - way,'. The piano accompaniment maintains the same rhythmic and harmonic structure.

Start the fu - ture with to - day, For I don't care whose girl you

The third system shows the vocal line with a long note on 'Start' and eighth notes for 'the fu - ture with to - day, For I don't care whose girl you'. The piano accompaniment continues with chords and eighth-note patterns.

were, You're my girl now. _____ now. _____

The fourth system concludes the vocal line with a long note on 'were,' and eighth notes for 'You're my girl now. _____ now. _____'. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') leading to a final chord marked 'fz' (forzando).