

SM178

APRIL WEATHER

(Original Key)

EDNAH PROCTOR CLARKE

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Molto animato (♩=120)

VOICE

PIANO

p

con anima mf

Be - loved, it was A-pril weather, — ∨ When Love went

sempre col pedale

10

6

6

down — the wild - ing way, ∨ The

6

6

6

lit - tle birds, on bloom - y spray V Were

poco a poco cresc.

cock - ing head and preen - ing feath-er. V Be -

cresc.

molto cresc. *poco allargando f*

lov - ed, it was A - pril weath - - er, V When
L.H.

molto cresc.

a tempo

Love went down the wild - ing way. L.H.

Animato. *un poco meno mosso*

The glad brook

p *colla voce*

ma sempre con anima

slipped the grim frost's teth - er, ∨ The red bud flushed with thoughts of

p subito a tempo animato

May, ∨ Be - lov-ed, it was A-pril weather, — ∨ When

Tempo I.

p 10

poco rit.

Love went down the wild - - ing way.

10

molto lento ed espressivo
mezza voce *a tempo, ma molto più tranquillo*

L.H. And thou and I, we knew not wheth-er, — To

laugh or weep, V be sad or

sempre pp

animando, e cresc.

gay, V When Love went down the wild - ing way, With

animando, e cresc.

rit. *molto rit.*

tears and joy so close to - geth - er — V Be -

a tempo, molto animato

lov-ed, it was A-pril weather — V When Love went

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with the lyrics "lov-ed, it was A-pril weather" followed by a breath mark and "V When Love went". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic, then includes a ten-measure arpeggiated figure.

down — the wild - ing way, Be -

The second system continues the vocal line with "down — the wild - ing way, Be -". The piano accompaniment features a six-measure arpeggiated figure and continues with a steady eighth-note accompaniment.

cresc. sempre un poco allargando

lov - ed, V it was A - - pril weather, V When

The third system begins with the vocal line "lov - ed, V it was A - - pril weather, V When". The piano accompaniment is marked *cresc.* and features a six-measure arpeggiated figure.

love went down the wild - ing way.

The fourth system concludes the vocal line with "love went down the wild - ing way." The piano accompaniment is marked *f colla voce* and features a six-measure arpeggiated figure.