

# SM 1789 The Hobble Rag

By WILL MORRISSEY  
and  
BOTHWELL BROWN.

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with a triplet feel, while the left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#).

The vamp section is marked with a double bar line and the word "Vamp". It features a repeating rhythmic pattern in both hands, with a piano (*p*) dynamic marking. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

Have you seen the lat - est  
This has been a great big

The first verse of the song begins with a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Turk-ish cre - a - tion? All the rage, in fact the craze of the na - tion, The rag - time sea - son, We've had rags with-out a rhyme or rea - son, A

The second verse continues with the vocal line and piano accompaniment. The lyrics are: "name of a skirt that gave fame to a Turk Al - rag to the Wop, with a cry 'nun - ga stop' And a

though it is - n't dar - ing it has all the fel - lows stare - ing.  
rag a - bout the Yid - dish has the whole town act - ing kid - dish.

Noth - ing like the dress they wear in Da - hom - ey. Not the cos - tume that they  
There's a rag a - bout the ripe wild cher - ry. They chew the rag a - bout old

use in Sa - lom - e, But when the la - dies wear 'em, why you  
Cook and Pear - y, The end of rag is near - ing so its

think you're in a har - em And they do the Sul - tan's fav - o - rite drag. —  
time that you were hear - ing — The tune that made the Sul - tan lose his job.

The Hobble Rag - 4

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to secure copies of these beautiful songs.

## REFRAIN

That dream - y Hob - ble rag, that tod - dle rag, That

*p = f*

wob - bling rag, There is such a catch - y swing to the strain, It

drives you in - sane, goes right up to the brain, That hob - ble

*poco rit.*

mel - o - dy en - tran - ces me, with ec - sta - sy,

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It beats the "Bar - ber Shop Chord"

and "The Men - dels - sohn Tune" And all the

Hooch - es and the Hu - las and the Mouch - es and the Bo - los, can't com -

pare with the Hobb - ble Rag. That dream - y Rag.

The Hobble Rag = 4

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