

SM 1787

Dedicated to
Harry Francis
He Kissed Her!

3

An Encore Song

MARSHALL DARRACH

H. J. STEWART

Allegretto

Voice

Piano

He

tempo rubato (ad lib.)

kissed her, yes, he kissed her, And she did not scream or cry; She

colla voce

did not gaze up - on him with re - proof with - in her eye. He

rit. *ten.*

kissed her, yes, he kissed her, And she did not jerk a - way; She

rit. *ten.*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#). The vocal line begins with a 'rit.' (ritardando) marking and transitions to a 'ten.' (tenu) marking. The lyrics are 'kissed her, yes, he kissed her, And she did not jerk a - way; She'. The piano accompaniment includes a 'rit.' marking in the first measure and a 'ten.' marking in the second measure.

cresc. *rit.* *f a tempo*

did not puck - er up her lips And say she would not play.

cresc. *rit.* *f a tempo*

The second system continues the vocal line and piano accompaniment. The vocal line has 'cresc.' (crescendo) and 'rit.' markings, followed by a 'f a tempo' (forte, ad tempo) marking. The lyrics are 'did not puck - er up her lips And say she would not play.'. The piano accompaniment also features 'cresc.', 'rit.', and 'f a tempo' markings.

The third system shows the vocal line with a long note followed by rests. The piano accompaniment continues with various rhythmic patterns and chordal textures.

poco lento

He kissed her, yes, he kissed her, And he was not real - ly

poco lento

f rit. *a tempo*

bold, For she was thir - ty - five, while he was five years

f rit. *a tempo*

old!

f a tempo