

SM 177

2

The Angels' Anthem.

HIGH VOICE.

W^m H. GARDNER.

P. A. SCHNECKER.

Moderato assai.

I stood in the pur - ple

twi - light, And watched the dy - ing day, When me-thought that I heard the

an - gels Singing far a - way; Me - thought I could see them

gath - er, A - round the Great White Throne, And there in all His

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ra - diance, was The King a - mong His own. I heard the sil - ver

trum - pets, Blend with the harps of gold, And

praise in might - y cho - rus, His mer - cies man - i -

fold. Then from the heights a - bove them, I heard a grand "A -

men." And they sang an - oth - er an - them, To soothe the hearts of men.

REFRAIN.
Andante.

God is love— and God is light, 'Neath His wings— ye

shall find rest; He will watch you through the night,

Sooth - ing ev - 'ry troub - led breast.

mf Their sweet song seems to ech - o, A -

cross the sil - ver sea, And all the an - gels sang it, In

mf might - y u - ni - ty; Then came a ra - diant Be - ing, In

f gar - ments white as snow, It was the King of Glo - ry! And

dim. *mf*

ev - 'ry head bowed low, I sought my in - most cham - ber, And

cresc.

knelt in hum - ble pray'r, For deep then was my

long - ing, To reach those man - sions fair; I prayed I might be

wor - - thy, To meet that ra - diant throng, And in the Gold - en

REFRAIN.
Andante.

ci - ty, Join in their glo - rious song! God is love, and

The first system of the refrain features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The lyrics are 'ci - ty, Join in their glo - rious song! God is love, and'.

God is light, 'Neath His wings ye shall find rest,

The second system continues the refrain with the lyrics 'God is light, 'Neath His wings ye shall find rest,'. The musical notation includes a vocal line and piano accompaniment in grand staff, maintaining the 12/8 time signature and 'Andante' tempo.

cresc. He will watch you through the night, *f poco rit.* Sooth - ing ev - 'ry

The third system includes the lyrics 'He will watch you through the night, Sooth - ing ev - 'ry'. The piano part features a crescendo ('cresc.') leading to a fortissimo ('f') dynamic, followed by a 'poco rit.' (slightly ritardando) marking.

rall. trou - - led breast. *a tempo.*

The final system of the refrain has the lyrics 'trou - - led breast.' and concludes with 'a tempo.' The piano part includes a 'rall.' (ritardando) marking before returning to the original tempo.