

SM 1773

Performing rights strictly reserved

Song The Gentlemanly Brigand

Words by
HARRY B. SMITH

Music by
REGINALD de KOVEN

Allegro moderato e Pomposo

Voice

Piano

deciso

f

cresc.

ff *declamando* *rall.* *f* *a tempo*

The brig-and of the days of old; Was a scow-ling, prow-ling,
The brig-and of a by-gone time; Was a skulk-ing, hulk-ing,

ff *f* *colla voce* *a tempo*

And.

marc *ten*

min-ion! From ra-zors and from soap ex-empt; He spurned a bath with
row-dy, His un-ro-man-tic at-mos-phere you rec-og-nized when

ten

Copyright MCMXI by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXI by Jerome H. Remick & Co

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

ten cresc.

fine con-tempt, And scorned the worlds o - pin - ion, He scorned the worlds o -
 he came near, In - dress he was a dow - dy, In dress he was a

ten cresc.

meno f poco giocoso

pin - ion. His dress dis - played more rags than style, His man - ner lacked ur -
 dow - dy. His lar - cen - y was nev - er grand, The pe - ti - est of

meno f poco giocoso

cresc. e marc ten

ban - i - ty; And he drank and smoked un - couth - ly joked, and he
 pil - lag - ers; Al - tho' fair - ly deft at pue - rile theft, From -

cresc. e marc ten

ff p rall.

e - ven used pro - fan - i - ty. Pro - fan - i - ty.
 trav - el - ers and vil - lag - ers. From vil - lag - ers.

ff mf p rall. fz

REFRAIN

a tempo
f Stantato

Now ev'-ry man is a Brig-and more or less, Tho' his trade's not High-way

rob-ber-y; It's "bus-i-ness" they say, Till he gets found out some day, When they call it graft or

job-ber-y. Tho' my meth-ods might per-chance Be looked on a bit ask-ance By the squeamish sen-ti-

men-tal men; Still I love the pleas-ing thought, that a brig-and, till he's caught, May be — May

be, — May be a per-fect gen-tle-man, May— be a per-fect gen-tle-man.

Piu Allegro e deciso

And Id

f meno be much mor-ti-fied, If my claim should be de-nied To rank as a per-fect
f *cresc.* *ff* *marc*
marc

rit. *a tempo* gen-tle-man. As a per-fect gen-tle - man. — *2. rall.* per-fect gen-tle - man. —
a tempo *rall.* *D.S.* *fz*