

SM 1771

Gee! I'm Scared.

Words by
WILL MORRISSEY
& BERT HANLON.

Music by
WILL MORRISSEY.

Waltz Moderato.

Piano introduction in 3/4 time, marked 'Waltz Moderato'. The music is written for piano with a treble and bass clef. It begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with chords in the left hand.

Two lit - tle tots, A sleep in their cots, In a big nurs' - ry
Bill says to Sue, "I hate night, don't you? That's when the boo-gie comes

Musical notation for the first vocal line, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is simple and follows the lyrics.

Piano accompaniment for the first vocal line, featuring a treble and bass clef. The right hand plays chords and the left hand plays a simple bass line.

room. _____ Cat hits some toys, And makes a big noise,
'round. _____ When all is still, It gives you a chill,

Musical notation for the second vocal line, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is simple and follows the lyrics.

Piano accompaniment for the second vocal line, featuring a treble and bass clef. The right hand plays chords and the left hand plays a simple bass line.

Both jump up fright-ened, Their lit - tle eyes bright - en Says Wil-lie to Sue, "I
'Cause when you're sleep - ing, The sand-man comes creep - ing, And on his big back, He

Musical notation for the third vocal line, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is simple and follows the lyrics.

Piano accompaniment for the third vocal line, featuring a treble and bass clef. The right hand plays chords and the left hand plays a simple bass line.

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"Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail
to secure copies of these beautiful songs.

see him, don't you? He's o-ver be-hind the chair" Then Sue says to
car-ries a sack, Gets you and puts you in-side; Keep still or he'll

Wil-lie, "Brace up, don't be sil-ly;" As Bill whis-pers out with a stare:
catch you, And then Gee, he'll snatch you, So try not to breathe when you hide:

CHORUS

Gee, I'm scared! Gee, I'm scared! And I don't know

what to do. I just saw a man, with a great big

Gee I'm Scared. 3

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don't fail to secure a copy.

hand, And he looks like Boog - a - boo!

I don't like when it's dark at night, I'd call my Ma, if I

dared. If we lay still in bed, May be he'll think we're dead.

rit.

Gee, but I'm scared! Ain't you? you?

a tempo

Gee I'm Scared. 3

"Cupid's I.O.U." a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.