

SM 172

To Rita.

# The Lass I Love.

Words and Music by  
CHAUNCEY OLCOTT.

Valse moderato.

Piano. *f*

Heart of pearl, — My I - rish girl, —

She with the ha - zel eye. — Oh, for her sure I'd die. —

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Valse moderato' and 'Piano. f'. The piano part consists of two systems of grand staff notation. The first system includes a vocal line with the lyrics 'Heart of pearl, — My I - rish girl, —'. The second system includes a vocal line with the lyrics 'She with the ha - zel eye. — Oh, for her sure I'd die. —'. The piano accompaniment continues throughout, with dynamics ranging from *f* to *p*.

Sent from a - bove, ——— My an - gel love, ———

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Sent from a - bove, ——— My an - gel love, ———". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady harmonic accompaniment with chords and moving lines in both hands.

Sh'ell ev - er be a sweet-heart to me, yes, the lass I love. ———

The second system continues the musical score. The vocal line has the lyrics "Sh'ell ev - er be a sweet-heart to me, yes, the lass I love. ———". The piano accompaniment continues with similar harmonic support, including some melodic flourishes in the right hand.

Oh, why, then, do I love her I can - not tell, ———

The third system features the lyrics "Oh, why, then, do I love her I can - not tell, ———". The piano accompaniment provides a consistent harmonic background for the vocal melody.

On - ly I know that I love her and that so well. ———

The final system on the page contains the lyrics "On - ly I know that I love her and that so well. ———". The piano accompaniment concludes the piece with a final chord and a few notes in the bass line.

And if she'll on-ly re-turn it my life's her own, —

'Tis she who's captured my heart, and she a - lone. —

Heart of pearl, — My I - rish girl, —

She with the ha - zel eye. — Ah! for her sure I'd die. —

Sent from a - bove, — My an - gel love, —

Sh'll ev - er be a sweet-heart to me; yes, the lass I love. —

Interlude.

*f* *p* *f*

*rit.*

*rit.*

And be it sun-shine or shad-ow I do not care, —

So that she is be-side me, Her pres - ence there, —

To guide me up-ward and on-ward the hill of life, To

that dear ha-ven of love, Sweet love, where ends all strife. —

Heart of pearl, — My I - rish girl, —

*atempo.*

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in G major (two flats) with lyrics 'Heart of pearl, — My I - rish girl, —'. The bottom two staves are piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The tempo marking 'atempo.' is placed above the piano part.

She with the ha - zel eye. — Oh, for her sure I'd die. —

Detailed description: This system contains the next two lines of music. The vocal line continues with 'She with the ha - zel eye. — Oh, for her sure I'd die. —'. The piano accompaniment continues with similar rhythmic patterns. The key signature remains G major.

Sent from a - bove, — My an - gel love, —

Detailed description: This system contains the third and fourth lines of music. The vocal line has 'Sent from a - bove, — My an - gel love, —'. The piano accompaniment continues. The key signature remains G major.

Shell ev - er be a sweetheart to me, Yes, the lass I love. —

*cres.*

Detailed description: This system contains the final two lines of music. The vocal line concludes with 'Shell ev - er be a sweetheart to me, Yes, the lass I love. —'. The piano accompaniment ends with a final chord. A 'cres.' (crescendo) marking is placed above the piano part in the final measure.