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Winter

Words by
ALFRED BRYAN

Music by
ALBERT GUMBLE

March Allegro

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'March Allegro'. The introduction consists of two systems of piano accompaniment. The first system starts with a forte (*f*) dynamic. The second system ends with a mezzo-forte (*mf*) dynamic. The vocal melody enters in the third system with the lyrics: "Win - ter time is freez - ing time, Teas - ing time and squeez - ing time. That's the Don't be bash - ful, it's no use; Win - ter time's a good ex - cuse. When you". The piano accompaniment continues with a piano (*p*) dynamic. The vocal melody continues in the fourth system with the lyrics: "time to love _____ With your la - dy love you go, want to spoon _____ Cud - dle close and hold her tight,". The piano accompaniment continues with a piano (*p*) dynamic.

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Skim-ming o'er the ice and snow, Sil - ver moon a - bove.
 Make her think it's June to - night, Talk of hon - ey - moon.

Hear the sleigh bells ring! Hear them ding - a - ling!
 Wed-ding bells will ring Some-time in the Spring.

L.H.

CHORUS

Win - ter, Win - ter, When the snow is soft - ly

p-f

fall - - ing, That's the time to squeeze, when it starts to freeze.

In Oc - to - ber and No - vem - ber and De - cem - ber, just re - mem - ber

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat major). The lyrics are "In Oc - to - ber and No - vem - ber and De - cem - ber, just re - mem - ber". The piano accompaniment is written in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line.

Win - ter, Win - ter, When your sweet-heart comes a -

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Win - ter, Win - ter, When your sweet-heart comes a -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

call - ing, By the fire - side so bright you'll sit and tease her,

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "call - ing, By the fire - side so bright you'll sit and tease her,". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

That's the time to squeeze her, when it's win - - ter. 1. 2. ter.

The fourth system of the musical score concludes the piece. The lyrics are "That's the time to squeeze her, when it's win - - ter. 1. 2. ter.". The piano accompaniment ends with a double bar line and a "D.C." (Da Capo) marking. The key signature remains B-flat major.

Winter

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Quartet for Male or Mixed Voices

CHORUS
(Melody in 2d. Tenor or Soprano)

arr. by RIBÉ DANMARK

TENOR I.
Male Quartet only

TENOR II.
Sopr

BARITONE
Ten

BASS.
Bass

Win - ter, Win - ter, When the snow is soft - ly fall -

ing, is fall - ing, That's the time to squeeze, When it starts to freeze.

ing, is fall - ing, That's the time to squeeze, When it starts to freeze.

That's the time to squeeze, When it starts to freeze.

In Oc - to - ber and No - vem - ber and De - cem - ber Win - ter, Win -

In Oc - to - ber and No - vem - ber and De - cem - ber Win - ter, Win -

In No - vem - ber

Just re - mem - ber

ter, When your sweet-heart comes a call - ing, fire - side so bright you'll

ter, When your sweet-heart comes, a call - ing, By the fire - side so bright you'll

Coda

sit and tease her, That's the time to squeeze her, when it's Win - ter. When it's Win - ter.

sit and tease her, That's the time to squeeze her, when it's Win - ter. When it's Win - ter.