

SM 1704

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That Dreamy Italian Waltz.

Words by
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Music by
AL. PIANTADOSI.

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The first system includes a vocal line and piano accompaniment. The vocal line is in 3/4 time and contains the lyrics: "What's all - a - this - a thing I hear a - bout - a rag - time , rag - time , I got - a what you call - a dis - a nice - a sweet - heart , sweet - heart ,". The piano accompaniment is in 3/4 time and provides a harmonic support for the vocal line.

The second system includes a vocal line and piano accompaniment. The vocal line is in 3/4 time and contains the lyrics: "Ah! but that's - a one a great a cra - zy . talk , In And most ev - 'ry night I go and se - ren - ade , I". The piano accompaniment is in 3/4 time and provides a harmonic support for the vocal line.

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I - ta - ly you nev - er hear a - bout - a this - a jag - a - time,
would-nt dare to try to sing my love to her in rag - time,

jag - a - time, That's for the one a great - a big - a fool New York,
rag - time, I Love - a like - a Ro - mc - o and Jul - lie made,

But in sun - ny It, you can make a hit, if you will play:
But that me - lo - dy, make a hit with me in I - ta - ly.

rit

CHORUS.

Oh! that sweet I - tal - ian Waltz, Make - a you for - get your

rit. *p-f* *a tempo*

care, ——— For you nev - er hear - a ov - er there, Rag - time

air, but you hear - a ev - 'ry where, just - a sweet - a like - a dove, ——— To your

rit. *a tempo*

sweet-heart make - a love, ——— How I love to hear the mus - ic

at lib *rit.* *a tempo*

play, That dream-y I - tal - i - an Waltz. ——— Oh! that Waltz. ———

rit.