

SM 1701

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# Take Me With You, Cutey, And Forget To Bring Me Back.

Words by  
THOMAS J. GRAY.

Music by  
AL. PIANTADOSI.

Allegro moderato.



Piano introduction in G minor, 3/4 time. The piece begins with a forte (*f*) dynamic, featuring a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked Allegro moderato. The introduction concludes with a piano (*p*) dynamic.



What's that you say,— you're goin' a - way,— Cu - tey, don't leave me,  
Now for a year,— I've called you, "dear," You know, I'd miss you, if



Piano accompaniment for the first vocal line, marked mezzo-forte (*mf*). The right hand features a melodic line with some grace notes, while the left hand provides a steady bass accompaniment.



hon - est, 'twould grieve me; You say you must, well then, I trust  
I did - n't kiss you; I'd be so blue and lone - ly too,—



Piano accompaniment for the second vocal line, continuing the *mf* dynamic. The accompaniment supports the vocal melody with chords and a consistent bass line.

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I'm in so strong, you'll take me a - long. - Now, would I go?  
 All of the while, I nev - er could smile. Home built for two, -

Dear - ie you know, - I'd put on my hat - and  
 Just me and you, - Gee, that sounds great, - why,

lock up the flat, - We'll get a ring, - 't will  
 Hon, I can't wait, - Start an - y day, - so

be just the thing, - Then you'll hear me sing. Oh!  
 do not de - lay, - Lets skip right a - way. Oh!

*rall. - - e - dim.*



CHORUS.

Take me with you, Cu - tey, and for - get to bring me back,

*p-f*

I don't care, go an - y - where; We'll board the "Love - land" train, That

runs on "Cu - pids" track, Take me with you, Cu - tey, and for -

1 get to bring me back. 2 get to bring me back.