

S.M 1686

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SINCE I FELL IN LOVE WITH MARY.

Words and Music by
WILLIAM CAHILL.

Allegretto

The piano introduction is written in 6/8 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

The first system of the vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "When I left my sweetheart / On the day that Ma - ry". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "Ma - ry in old Ire - land o'er the sea,..... The last words that she / Kear - ney sets her foot up - on our shore,..... It's me - self that will be". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics: "said was, 'Don't for - get to send for me.'..... So I'm / hap - py, sure, I'll ask for noth - ing more..... As I". The piano accompaniment ends with a final chord in the right hand.

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sav - ing up and hope someday to bring her here in style,..... In my
used to do in Ire - land, in Kil - lar - ney by the sea,..... I will

heart I have a long - ing for my Ma - ry all the while,..... My
roll her in my arms, for she is all this world to me,..... My

poco rit.

Ma - ry from Kil - lar - ney is a dream,..... No
Ma - ry from Kil - lar - ney is a dream,..... No

poco rit.

fin - er Ir - ish girl you've ev - er seen.....
fin - er Ir - ish girl you've ev - er seen.....

CHORUS

Since I fell in love with Ma - ry, Sure, I

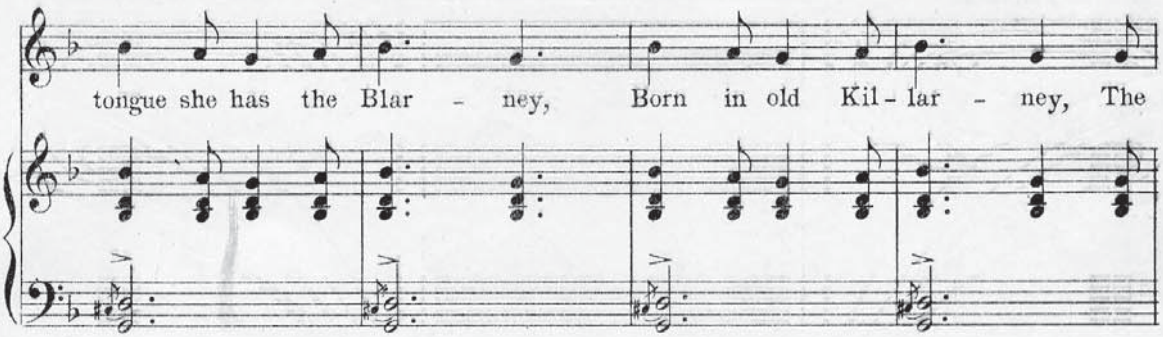
p-f

don't know what to do,.....

Ma - ry is an I - rish la - dy

through and through,..... On her

tongue she has the Blar - ney, Born in old Kil - lar - ney, The



dev - il a one can say a word a - gainst my Ma - ry Kear - ney,



Since I fell in love with Ma - ry, Sure, I



don't know what to do.....

