

SM 1684

DUET.- (Rosalie and Dick.)

"SILLY COCK-A-DOODLE-DOO."

Words by
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Music by
IVAN CARYLL.

Moderato.

PIANO.

R.H.

DICK.

1. I would crow like chan - ti - cleer If you said
2. Chan - ti - cleer's a no - ble bird, Steps up high,

DICK.

You were now quite rea - dy, dear, To be wed,
Chan - ti - cleer may be ab - surd, So am I,

DICK.

If you said you'd mar - ry me Then my feet would car - ry me
I will tell you why it's so, Both of us are proud you know

DICK.

Strut - ing so as if I'd lost my head;
 When our la - dy goes walk - ing, walk - ing by,

cresc. *p*

ROSALIE.

ROS.

That, per-haps, would en - ter-tain Me and you,
 Do be care - ful chan - ti - cleer, Do, I pray,

p *mf*

ROS.

But you might be thought in - sane If you crew,
 You do not ad - dress your mere Fi - an - cée

mf

ROS.

Ev - 'ry - one would sure - ly say Should you walk this fun - ny way,
 I'm a chick - en scep - ti - cal, Not a mere re - cep - ta - cle

cresc. *p* *cresc.*

ROS. DICK.

sil - ly cock - a - doo - dle - doo! I crow be - cause it's
 sil - ly cock - a - doo - dle - doo! And glad that I am

DICK. ROSALIE. DICK.

you I woo, I beg you par - don - why? I
 sil - ly, too, I beg your par - don - why? I

ROS. You're just a sil - ly
 You're just a sil - ly

DICK. wor - ship you, so I am proud as a - ny
 wor - ship you, so I am proud as a - ny

ROS. 1. cock - a - doo - dle, Cock - a - doo - dle - doo! - doo!
 cock - a - doo - dle, Cock - a - doo - dle - doo! - doo!

DICK. 1. cock - a - doo - dle, Cock - a - doo - doo - dle - doo! doo!
 cock - a - doo - dle, Cock - a - doo - doo - dle - doo! doo!

2.

DANCE.

mf

mf

cresc. *mf* *cresc.*

cresc. *f* *mf* *cresc.*

mf

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a series of chords in the right hand and a melodic line in the left hand.

Second system of musical notation, continuing the piece. It features similar chordal textures in the right hand and a more active melodic line in the left hand.

Third system of musical notation, marked with a mezzo-forte (*mf*) dynamic. The right hand continues with chords, while the left hand has a steady eighth-note accompaniment.

Fourth system of musical notation, showing further development of the melodic and harmonic material. The right hand has some longer note values, while the left hand maintains its accompaniment.

Fifth system of musical notation, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The music concludes with a final chord in the right hand and a melodic phrase in the left hand.