

SM 1673

No 18

"QUEEN OF MY DREAMS."

Words by
HENRY BLOSSOM.

Music by
LESLIE STUART.

Piano. *Tempo di Valse.*

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed at the beginning of the first measure.

Quasi recitativo.

Ah, how shall I

The vocal line is marked 'Quasi recitativo'. It begins with a whole rest, followed by a quarter rest, and then a series of quarter notes. The piano accompaniment features a treble clef with a key signature of one flat. The bass line has a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed at the end of the piano part.

ev - er des - cribe what I feel For this mar - vel - lous

The vocal line continues with a series of quarter notes. The piano accompaniment features a treble clef with a key signature of one flat. The bass line has a steady eighth-note accompaniment.

crea - ture I love and a - dore! _____ A

The vocal line concludes with a long note followed by a quarter rest. The piano accompaniment features a treble clef with a key signature of one flat. The bass line has a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed at the beginning of the piano part.

pas - sion so pure that no words can re - veal What my

heart would de - mand What my soul would im - plore

We feel so much more than can ere be ex -

- pressed And words are but weak lit - tle things at the

best _____ And yet in a mea - sure I

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on the word 'best', followed by a melodic phrase for 'And yet in a mea - sure I'. The piano accompaniment features a complex chordal texture with many accidentals, including a 7th chord indicated by a '7' above the staff.

may for your plea - sure Be a - ble to grant your re - quest _____

The second system continues the vocal line with the lyrics 'may for your plea - sure Be a - ble to grant your re - quest'. The piano accompaniment provides a steady harmonic support with various chordal figures.

MEN.

Just a lit - tle song Just a lit - tle

The third system is marked 'MEN.' and contains the lyrics 'Just a lit - tle song Just a lit - tle'. The vocal line is simple and rhythmic, while the piano accompaniment features a walking bass line and block chords.

MEN.

song A - bout the girl we're all in love with.

The fourth system is also marked 'MEN.' and contains the lyrics 'song A - bout the girl we're all in love with.' The vocal line is simple and rhythmic, while the piano accompaniment features a walking bass line and block chords.

SOLO

I know a maid - en born to splen - dour Child of a

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "I know a maid - en born to splen - dour Child of a". The piano accompaniment starts with a piano (pp) dynamic and includes a 'rit.' (ritardando) marking. The bass line has a 'rit.' marking.

far off East - ern race. She has eyes that are

The second system continues the vocal line and piano accompaniment. The lyrics are: "far off East - ern race. She has eyes that are". The piano accompaniment continues with various chordal textures and melodic lines in both hands.

won - drous ten - der Slen - der form and beau - ti - ful face

The third system continues the vocal line and piano accompaniment. The lyrics are: "won - drous ten - der Slen - der form and beau - ti - ful face". The piano accompaniment features more complex harmonic structures, including some chromatic movement.

And tho' a - las she treats me bad - ly Caus - ing - my

The fourth system concludes the vocal line and piano accompaniment on this page. The lyrics are: "And tho' a - las she treats me bad - ly Caus - ing - my". The piano accompaniment ends with a final chord and a 'rit.' marking.

heart to pine so sad - ly Through life through death I shall

love her mad - ly. She will be ev - er the Queen of my dreams!

rit.

a tempo

She is the Queen of all my dream - ing! Light of my life, my

p

soul's de - sire. When she's a - way I ex - ist but in seem - ing,

appassionato *rit* *a tempo*

When I'm be - fore her I live to a - dore her Love such as mine must

find an an - swer Else would life not be what it seems. And though a -

cresc. *p*

^{1.}

- bove me She some day must love me For she is the Queen of my dreams!

2.

Queen of my dreams ——— The Queen ——— of my dreams of my

TEN. *p*
She is the Queen of all my dream - ing Light of my

BASS *p*
She is the Queen of all my dream - ing Light of my

life my soul's de - sire When a way ——— I ex - ist in dreams

TEN. When she's a - way I ex - ist but in dream-ing
life my soul's de - sire I ex - ist in dream-ing

BASS life my soul's de - sire Whenshe's a - way I ex - ist in dream-ing

rit *a tempo*

When I'm be - fore you I live to a - dore you Love such as mine

TEN. *rit* *a tempo*

When I'm be - fore you I live to a - dore you Love such as mine must

BASS *rit* *a tempo*

When I'm be - fore you I live to a - dore you Love such as mine must

must find an an - swer Else would life_ not be what it seems

TEN. find an an - swer Else would life not be _____

BASS find an an - swer Else would life not be what it seems

And though a - bove me You some day must love me For

TEN. Some day You must love me

BASS. And though a bove me You some day must love me

The first system of the musical score includes three staves. The top staff is the vocal line for the Tenor, with lyrics: "And though a - bove me You some day must love me For". The middle staff is the vocal line for the Bass, with lyrics: "Some day You must love me" and "And though a bove me You". The bottom staff is the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

rit. you are the Queen of my dreams_____

TEN. *rit.* Queen of my dreams_____

BASS. Queen of my dreams_____

The second system of the musical score includes three staves. The top staff is the vocal line for the Tenor, with lyrics: "you are the Queen of my dreams_____". The middle staff is the vocal line for the Bass, with lyrics: "Queen of my dreams_____". The bottom staff is the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes dynamic markings: *rit.* and *pp*.