

SM 1672

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Put Your Head Upon My Shoulder

Words by
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Music by
HENRIETTE BLANKE - BELCHER

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The lyrics are: 'Chap - ter one, en - ter - Chap - ter two, en - ti - tled, "A lit - tle game of love" Of ti - tled, "A les - son in the park" The'. The score includes dynamic markings such as *f*, *mf*, and *p*. A triplet of eighth notes is marked with a '3' above it in the final piano part.

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course, a boy and girl are in the sto - ry, And the
same sweet girl and same young will - ing teach - er. The

same old moon that al - ways shines a - bove. The girl - ie is the
school - room is a bend down in the dark. Come teach me, dear, she

pu - pil, The sub - ject is just plain love - ol - o - gy And
mur - murs, The same thing that you taught me yes - ter - day. She

this is les - son, num - ber one, in lov - ers A B C.
knows love's lit - tle les - son but she loves to hear him say.

CHORUS.

Put your head up - on my shoul-der, Snug-gle, hon - ey, close to me;

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The piano part begins with a *p-f* dynamic marking. The vocal line starts with a quarter rest followed by a quarter note G4, then a half note A4-B4, and continues with a melodic line. The piano accompaniment consists of chords and moving lines in both hands.

Just im - a - gine you're a flow - er, I'll im - ag - ine I'm a bee. I'll

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, then a quarter note G4, followed by a half note A4-B4, and then a quarter note C5. The piano accompaniment continues with chords and moving lines.

sip your lips, so ru - by, Drink your kiss - es just like wine; Put your

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, then a quarter note G4, followed by a half note A4-B4, and then a quarter note C5. The piano accompaniment continues with chords and moving lines.

head up - on my shoul-der, dear - ie, dear - ie mine. Put your mine. —

The fourth system concludes the chorus. The vocal line has a quarter rest, then a quarter note G4, followed by a half note A4-B4, and then a quarter note C5. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line and repeat signs.

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