

SM 1667

# PLANNING

## "Pretty's The Picture I'm Planning"

Poem by  
WILL. D. COBB

Melody by  
GUS. EDWARDS

Tempo di Valse

The piano introduction is written in 3/4 time. It begins with a treble clef and a bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3. The piece concludes with a final chord of G2-B2-D3.

Make the month, in Ju - ly, Hang the Moon in the  
At the end of a lane, Build our "Cot - tage in

The vocal line is in treble clef, 3/4 time. The piano accompaniment is in bass clef, 3/4 time. The piano part begins with a *poco rall.* marking and a *mf* dynamic. The piano part features a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3.

sky, Paint a lad and a lass in the pic - ture. Let the  
Spain" Shall we have a rose - bush in our gar - den. And a

The vocal line is in treble clef, 3/4 time. The piano accompaniment is in bass clef, 3/4 time. The piano part features a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3.

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lass mur - mur low, "Why so pen - sive" dear Joe? Let the lips of the  
see - saw or swing, which think you is the thing, That'll please most a

lad make re - ply, \_\_\_\_\_ I am plan - ning the sweet bye and bye \_\_\_\_\_  
dear lit - tle man, \_\_\_\_\_ Par - don me, but he's part of the plan \_\_\_\_\_

Red. \*

REFRAIN

Plan - - ning, Plan - - ning, Pret - ty's the Pic - ture, Im



plan - - ning, Plan - ning for you, and plan - ning for me,

Plan-ning sweet days that are go - ing to be, Near heart, Dear

*poco rall.* *a tempo*

heart, If you but knew what I'm plan - - ning You would climb on my

knee, cud - dle close as can be and plan with me.

*ff* *poco rall.*